

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

TENOR SAXOPHONE

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

Musical notation for the first system of 'What A Wonderful World'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter rest, then a quarter note Bb, a half note G, and a half note F. A dynamic marking of *mf* is placed below the first note. A measure rest of 6 measures follows, then a quarter note G, a quarter note F, and a quarter note E. A dynamic marking of *rit. mf* is placed below the final notes.

Swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

17 “When The Saints Go Marching In”

Musical notation for the second system of 'When The Saints Go Marching In'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter rest, then a quarter note F#, a quarter note G, and a quarter note A. A dynamic marking of *f* is placed below the first note. A measure rest of 4 measures follows, then a quarter note B, a quarter note A, and a quarter note G. A dynamic marking of *f* is placed below the final notes.Musical notation for the third system of 'When The Saints Go Marching In'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G, a quarter note F#, and a quarter note E. A dynamic marking of *f* is placed below the first note. A measure rest of 2 measures follows, then a quarter note D, a quarter note C, and a quarter note B.Musical notation for the fourth system of 'When The Saints Go Marching In'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note B, a quarter note A, and a quarter note G. A dynamic marking of *f* is placed below the first note. A measure rest of 2 measures follows, then a quarter note F#, a quarter note E, and a quarter note D.

33

Musical notation for the fifth system of 'When The Saints Go Marching In'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note C, a quarter note B, and a quarter note A. A dynamic marking of *f* is placed below the first note. A measure rest of 2 measures follows, then a quarter note G, a quarter note F#, and a quarter note E.Musical notation for the sixth system of 'When The Saints Go Marching In'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note D, a quarter note C, and a quarter note B. A dynamic marking of *f* is placed below the first note. A measure rest of 2 measures follows, then a quarter note A, a quarter note G, and a quarter note F.Musical notation for the seventh system of 'When The Saints Go Marching In'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note E, a quarter note D, and a quarter note C. A dynamic marking of *f* is placed below the first note. A measure rest of 4 measures follows, then a quarter note B, a quarter note A, and a quarter note G. A dynamic marking of *f* is placed below the final notes. Measure rests of 2 and 4 measures are indicated above the staff.Musical notation for the eighth system of 'St. Louis Blues'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#, a quarter note G, and a quarter note A. A dynamic marking of *f* is placed below the first note. A measure rest of 2 measures follows, then a quarter note B, a quarter note A, and a quarter note G. A dynamic marking of *f* is placed below the final notes. Measure rests of 2 and 4 measures are indicated above the staff. A dynamic marking of *f* is placed below the final notes.

“St. Louis Blues”  
Swing (4 Feel)

(♩ = ♩)

12

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THELIE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B $\flat$  TENOR SAXOPHONE

76

*mf*

88

(♩ = ♩)

104 Hard Swing

(♩ = ♩)

2

Moderately slow

119 "What A Wonderful World"

(♩ =  $\overbrace{\text{♩} \text{♩} \text{♩}}^3$ )

2

3

*Soli*

127

135

139

B $\flat$  TENOR SAXOPHONE

143 8 *mf* *rit.*

Brightly 156 Swing (♩ =  $\frac{3}{4}$ ) *mf* *f*

164 "Hello Dolly"

180 *sfp* *f* *sfp* *f*

192

201 Slower *f*