

Polka

from the opera "The Bartered Bride"

Bedrich Smetana

Arranged by Gary E. Parks

B♭ TENOR SAXOPHONE

Maestoso

1 *mf*

8

12-15

16-18 *p cresc. rit. ff sf*

25 **Moderato** *mp poco a poco cresc.*

33

38 *mf mp f p*

42

50 *f p*

54-56

58 *p*

66-69 *f p f*

70-71

73-76 *a tempo mp poco a poco cresc. mf*

80

B♭ TENOR SAXOPHONE - 2

86 90
sf *sf* *mf* *f* *p*
90-92

96 98 110
mf *f* *mf*
98-100 103-109 110-112

114 118
f *mf* *p*
115-117 119-121 123-124

127 128 137
mf *f* *sf*
129-131

141 145
sf *sf* *sf* *sf* *sf*

154 155 167
sf *mf*
155-157 160-166 167-169

173 174 **Presto** 182
sf *sf* *sf* *sf* *f* *sf* *sf*

186 190 **Prestissimo**
sf *fp* *f* *sf* *sf* *sf* *sf*

200 202
p *mf* *ff* *sffz*