

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

Baritone T. C.

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GUSTAV HOLST

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revised and edited by

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Allegro

1

f **A**

f

B 2nd Hn. *p*

C

D

Bass Trom. *dim.* **E** Solo *mf*

F

G *cresc.* *ff*

FINE $\text{♩} = \text{♩}$

H

ff *dim.* *p*

I

f

mf

J

p

K

cresc. *ff*

D. C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante
14 *ad lib.* **3** **A** *a tempo*

pp

1

ad lib.

1 Solo **1**

pp

3. SONG OF A BLACKSMITH

Moderato e maestoso

Musical score for 'Song of a Blacksmith' in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato e maestoso'. The first staff is marked *ff* (stacc.). The second staff is marked *dim.* and *p*. The third staff is marked *A*. The fourth staff is marked *B* and *mf* (stacc.). The fifth staff is marked *p*. The sixth staff is marked *stacc.*, *cresc.*, and *f*. The seventh staff is marked *C* and *fff* (stacc.). The eighth staff is marked *mf* *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *dim.* and *p*. There are some handwritten annotations in the tenth staff, including a circled '4' and a circled '2'.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Musical score for 'Fantasia on the Dargason' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegro moderato'. The first staff is marked *p* and has a measure marked '16' and 'A'. The second staff is marked *mf* *cresc.* and *f*, and has a measure marked '13' and 'B'. The third staff is marked *dim.* and *p*, and has measures marked '3' and '3'.

C (One beat in a bar but keep the same pace as before)
Solo
mp cantabile

D (Two beats in a bar)
pp *f*

E 1 2 3 4 5 6 7 8

F
p *cresc.* *ff*

G (One beat in a bar)
Solo
fff

H (Two beats in a bar)
Solo
p *pp* *ff*