

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Tenor Saxophone in B \flat .

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It includes a first ending bracket labeled '10' and a dynamic marking of *f*. The second staff features a second ending bracket labeled '8'. The third staff has a first ending bracket labeled '8' and a dynamic marking of *f*. The fourth staff includes a first ending bracket labeled '8', a dynamic marking of *dim.*, a hairpin crescendo leading to a *p* dynamic, and a first ending bracket labeled '16' followed by a *ff* dynamic. The fifth staff continues the melodic line. The sixth staff begins with a first ending bracket labeled '2' and a 'FINE' marking, followed by a key signature change to two flats (B-flat major) and a 6/8 time signature, with dynamics of *ff* and *mf*. The seventh staff continues with a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff includes a *cresc.* marking and ends with a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a final key signature change to two sharps (D major).

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

pp

ad lib. **3** **A** **1** *a tempo*

pp *p*

ad lib. **1** *pp* **3**

3. SONG OF THE BLACKSMITH

Moderato e maestoso

1 **1** **1** **1** **1** *f*

3

B **1** **1** **1** **1** *p*

C *fff*

cres.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

One player

p

8 **A** Tutti *p*

cres.

B

1

1 *(One beat in a bar but keep the same pace as before)*

dim. 2 *p*

dim. 1 *p*

Tenor Saxophone in B \flat .

D (*Two beats in a bar*)

E 1 2

f

3 4 5 6 7 8

F

p sub.

cres.

ff

G (*One beat in a bar*) 2

fff

H (*Two beats in a bar*)

5

p

26

ff