

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

E \flat BARITONE SAXOPHONE

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It begins with the piece "In The Mood" in a key signature of one flat (B-flat major). The tempo is marked "Swing!" with a note value equivalence of a quarter note equal to two eighth notes. The score consists of several staves of music with various dynamics and articulations. Key markings include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also accents (^) and slurs. Measure numbers 6, 10, 12, 17, 22, 27, 30, 32, and 37 are indicated. The piece concludes with a key signature change to two sharps (D major) and a final measure marked with an 8-measure rest.

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH

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LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER

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PENNSYLVANIA 6-5000

Words by CARL SIGMAN

Music by JERRY GRAY

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IN THE MOOD

By JOE GARLAND

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A STRING OF PEARLS

Music by JERRY GRAY

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Glenn Miller In Concert - 1

E♭ BARITONE SAXOPHONE

45 *mf*

51 *f*

53

56 *fp* *ff* *fp*

Medium Swing

63 "A String Of Pearls"
N.B.

62 *ff* *f* *mf*

69

75

80 *f*

83

85

95 "Little Brown Jug"
Faster 4

90 *mf* *f* *mp*

99 *mf*

E^b BARITONE SAXOPHONE

104

1, 2. 3. 109 *f*

110

116

2 *rall.*

124

Relaxed

125 "Pennsylvania 6-5000"

mf

130

1. Shout: 2. Shout: 3

Penn-syl-van-ia Six Five Thou-sand Penn-syl-van-ia Six Five Thou-sand

138

mf

143

f *tr*

148

151

154

mf *cresc.*

159

161

sfz *f* *fp* *sfz* *sfz*