

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

B \flat TENOR SAXOPHONE

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩)

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with the piece "In The Mood" in a swing feel, marked with a tempo of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩. The score consists of 37 measures, divided into two sections: "In The Mood" (measures 1-30) and "Tuxedo Junction" (measures 31-37). The key signature has two flats (B \flat and E \flat). Dynamics include *f*, *fp*, *mp*, *sfz*, and *mf*. Performance markings include accents (^), slurs, and breath marks. Measure numbers 5, 11, 16, 21, 26, 30, and 37 are indicated in boxes. The score concludes with a "Relaxed" marking.

TUXEDO JUNCTION
Words by BUDDY FEYNE
Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH
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Words and Music by JOSEPH E. WINNER
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PENNSYLVANIA 6-5000
Words by CARL SIGMAN
Music by JERRY GRAY

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B \flat TENOR SAXOPHONE

45

42 *mf*

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-45 contain eighth and quarter notes with slurs and accents. Measure 45 is boxed with the number 45. Dynamic marking *mf* is present.

47 *f*

Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52 contain eighth and quarter notes with slurs and accents. Measure 47 has a triplet of eighth notes. Measure 52 is boxed with the number 53. Dynamic marking *f* is present.

53

Medium Swing

63 "A String Of Pearls"

N.B.

58 *fp* *ff* *fp* *ff* *f*

Musical staff 58-63: Treble clef, key signature of one flat. Measures 58-63 contain eighth and quarter notes with slurs and accents. Measure 63 is boxed with the number 63. Dynamic markings *fp*, *ff*, *fp*, *ff*, and *f* are present.

64 *mf*

Musical staff 64-70: Treble clef, key signature of two sharps. Measures 64-70 contain eighth and quarter notes with slurs and accents. Measure 64 has a double bar line with a '2' above it. Dynamic marking *mf* is present.

70

Musical staff 70-75: Treble clef, key signature of two sharps. Measures 70-75 contain eighth and quarter notes with slurs and accents.

75

Musical staff 75-80: Treble clef, key signature of two sharps. Measures 75-80 contain eighth and quarter notes with slurs and accents.

83

80 *f*

Musical staff 80-85: Treble clef, key signature of two sharps. Measures 80-85 contain eighth and quarter notes with slurs and accents. Measure 80 is boxed with the number 83. Dynamic marking *f* is present.

85

Musical staff 85-90: Treble clef, key signature of two sharps. Measures 85-90 contain eighth and quarter notes with slurs and accents.

95 "Little Brown Jug"

Faster

4

91 *mf* *f* *mp*

Musical staff 91-95: Treble clef, key signature of two sharps. Measures 91-95 contain eighth and quarter notes with slurs and accents. Measure 91 is boxed with the number 95. Dynamic markings *mf*, *f*, and *mp* are present. The staff ends with a double bar line and a repeat sign.

B \flat TENOR SAXOPHONE

99

Musical staff 99-104. Key signature: one sharp (F#). Measure 99 starts with a *mf* dynamic. The staff contains eighth and quarter notes with accents and slurs.

1, 2.

3.

109

Musical staff 105-111. Measure 105 starts with a first ending bracket labeled "1, 2." and a second ending bracket labeled "3.". Measure 109 has a *f* dynamic. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 112-117. The staff contains eighth and quarter notes with accents and slurs.

Relaxed

Musical staff 118-124. Measure 118 has a *rall.* dynamic. The staff contains eighth and quarter notes with accents and slurs.

125 "Pennsylvania 6-5000"

Musical staff 125-130. Measure 125 starts with a *mf* dynamic. The staff contains eighth and quarter notes with accents and slurs.

1.

Shout:

2.

Shout:

3

Musical staff 131-137. Measures 131-137 contain rhythmic patterns for a vocal line, marked with 'x' symbols. Measure 137 has a *mf* dynamic.

Penn-syl-van-ia Six Five Thou-sand

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Musical staff 138-142. Measure 138 has a *mf* dynamic. The staff contains eighth and quarter notes with accents and slurs.

143

Musical staff 143-147. Measure 143 has a *f* dynamic. The staff contains eighth and quarter notes with accents, slurs, and trills (*tr.*).

151

Musical staff 148-153. Measures 148-153 contain eighth and quarter notes with accents, slurs, and trills (*tr.*).

Musical staff 154-160. Measure 154 has a *mf* dynamic. Measure 160 has a *cresc.* dynamic. The staff contains eighth and quarter notes with accents, slurs, and trills (*tr.*).

161

Musical staff 161-166. Measure 161 has a *sfz* dynamic. Measure 162 has a *f* dynamic. Measure 165 has a *fp* dynamic. Measure 166 has a *sfz* dynamic. The staff contains eighth and quarter notes with accents and slurs.