

From Disney's Animated Feature FROZEN

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

B \flat TENOR SAXOPHONE

Arranged by STEPHEN BULLA

Broadly, but rhythmic "Frozen Heart"

4 *mf* *f*

12 *rit.* *f* *accel.*

15 Adagio

20 Faster, with motion *mp* *f*

28 "Let It Go" *Soli, legato* *mf*

29

35 *mf* *f*

45

46

54

59 *Hn.* *mp*

64 "Do You Want to Build a Snowman?" *Play* *mf* *mf* *mp* *f*

70 17

EPILOGUE

Written by CHRISTOPHE BECK

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FROZEN HEART • LET IT GO • DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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B \flat TENOR SAXOPHONE

87

Musical staff 87-94. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f* and continues with a *mf* marking. The staff contains eighth and quarter notes with some slurs.

95

Musical staff 94-102. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f* and continues with a *mf* marking. The staff contains eighth and quarter notes with some slurs.

109

8

Musical staff 102-109. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. The staff contains quarter notes and rests, ending with an 8-measure rest.

119 With excitement

Musical staff 117-122. Starts with a treble clef and a key signature of one flat. The music begins with an *accel.* marking and a *mp* dynamic. It then changes to a key signature of one sharp and a 2/2 time signature, with a *f* dynamic and *staccato* marking. The staff contains eighth and quarter notes with slurs.

125 "For the First Time in Forever"

Musical staff 122-128. Starts with a treble clef and a key signature of one sharp. The music begins with a *mp* dynamic. The staff contains quarter notes and rests.

Musical staff 128-134. Starts with a treble clef and a key signature of one sharp. The music begins with a *f* dynamic and continues with a *mp* dynamic. The staff contains quarter notes and rests.

Musical staff 134-141. Starts with a treble clef and a key signature of one sharp. The music begins with a *f* dynamic. The staff contains quarter notes and rests.

141

149

Musical staff 141-149. Starts with a treble clef and a key signature of one sharp. The music begins with a *mp* dynamic, followed by *mf*, *mf*, and *f sub.* dynamics. The staff contains quarter notes and rests.

B \flat TENOR SAXOPHONE

150 *sost.* 2

159 165 4 *mf*

170 *f* 176 "Epilogue" 4 *ff*

180 186 *mf* *mp* *f*

189 194

199 204

207 *ff*