

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Bb TENOR SAXOPHONE

Lyrics by **SHELDON HARNICK**

Music by **JERRY BOCK**

Arranged by **WARREN BARKER**

Maestoso

Musical staff 1-5: Treble clef, 4/4 time signature. Measure 1: *f*. Measure 2: *ff*. Measure 3: *p*. Measure 4: *a tempo*. Measure 5: *a tempo*. Dynamics: *f*, *ff*, *p*, *a tempo*.

Musical staff 6-11: Treble clef, 4/4 time signature. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *f*. Measure 9: *f*. Measure 10: *mp*. Measure 11: *mp*. Dynamics: *mf*, *f*, *mp*.

12 "Fiddler On The Roof"

Musical staff 12-16: Treble clef, 4/4 time signature. Measure 12: *f*. Measure 13: *sempre staccato*. Measure 14: *sempre staccato*. Measure 15: *sempre staccato*. Measure 16: *sempre staccato*. Dynamics: *f*, *sempre staccato*.

Musical staff 17-29: Treble clef, 4/4 time signature. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20-27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Dynamics: *f*, *ff*.

Musical staff 30-34: Treble clef, 4/4 time signature. Measure 30: *pp*. Measure 31: *pp*. Measure 32: *pp*. Measure 33: *pp*. Measure 34: *pp*. Dynamics: *pp*.

Musical staff 35-40: Treble clef, 4/4 time signature. Measure 35: *f*. Measure 36: *f*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Dynamics: *f*.

Musical staff 41-45: Treble clef, 4/4 time signature. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*. Measure 44: *ff*. Measure 45: *p*. Dynamics: *ff*, *p*. **44 Slowly, pensively**

"Far From The Home I Love"

Musical staff 46-53: Treble clef, 4/4 time signature. Measure 46: *f*. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Dynamics: *f*.

Musical staff 54-67: Treble clef, 4/4 time signature. Measure 54-56: *rall.*. Measure 57: *rall.*. Measure 58-60: *a tempo*. Measure 61: *poco accel.*. Measure 62-64: *poco accel.*. Measure 65: *rall.*. Measure 66-67: *slower*. Dynamics: *rall.*, *a tempo*, *poco accel.*, *rall.*, *slower*.

Tenor Saxophone - 2

68 *mp* 69 *rit.* **70** Cue: Horn *a tempo mf* 71 72 73

Play 74 *p* 75 76 77 78 *rall.* 79 80

81 Valse (in one) *mf* 82 83 84 86 *p* "Matchmaker" Gaily

87 88 89 90 91 92 **93**

94 95 96 *mf < f* 97 **3** **101** Soli *f* 98 - 100

102 103 104 105 106 107 108

109 110 111 112 113 114

115 116 **117** *mf* 118 119 120 121

122 123 124 **125** 126 127

128 *p* 129 130 *cresc.* 131 132 133 134

Tenor Saxophone - 3

136

Musical staff 136-140. Measures 135-140. Dynamics: *f*, *p*. Includes accents and slurs.

144

Musical staff 141-146. Measures 141-146. Dynamics: *f*. Includes slurs.

152

Musical staff 147-153. Measures 147-153. Dynamics: *ff*, *fmolto accel.*. Includes accents and slurs.

Musical staff 154-159. Measures 154-159. Dynamics: *ff*. Includes slurs and a key signature change to 4/4.

"If I Were A Rich Man"

160 Slowly

Musical staff 160-174. Measures 160-174. Dynamics: *mf*. Includes rests for measures 161-167 and 168-171, and a 7-measure rest. Includes slurs.

176

Musical staff 175-178. Measures 175-178. Dynamics: *f*, *a tempo*. Includes slurs.

1.

Musical staff 179-184. Measures 179-184. Dynamics: *a tempo*. Includes first and second endings.

187

Musical staff 185-190. Measures 185-190. Dynamics: *mf*, *a tempo*. Includes slurs.

195

Musical staff 191-196. Measures 191-196. Dynamics: *a tempo*. Includes slurs.

203

Musical staff 197-206. Measures 197-206. Dynamics: *sf*. Includes a 4-measure rest. Includes slurs.

Tenor Saxophone - 4

207 *mf* 208 209 210 211 4 211 - 214

215 *mf* 216 217 *pp* 218 219 *molto rall.* 220

221 Slow waltz 4 "Sunrise, Sunset" 7 233 232 *p* *mf* 234 235

236 237 238 239 240 241 8 241 - 248

249 4 253 *p* 254 *cresc. poco a poco* 255 256 257 *f* *a tempo*

258 259 260 261 262 *f* 263

264 265 *f* 266 267 268 269

270 271 272 273 *p* 274 275

276 277 278 279 280 281 *f*

282 283 284 285 286 287 *rall.*

Tenor Saxophone - 5

288 *p* 289 290 291 **Bright** *f* 292

293 **"To Life"** *ff* 294 295 296 297 *f* 298

299 300 301 *mf* 302 *sempre stacc.* 303 304

305 *ff* 306 307 308 309 310 *p lightly*

311 312 313 314 315 316

317 318 319 320 *f* 321 *ff* 322

323 324 325 326 327 328

329 330 *mf* 331 332 333 334 *f*

335 *sfp* 336 *ff* 337 *sfz* 338 **Faster** *ff* 340

341 342 343 344 345 V 346 V V