

# DEVIL'S GALOP

(The "Dick Barton" Theme)

Charles Williams  
Arranged for Concert Band by  
Geoff Kingston

**Presto**

The musical score is written for E♭ Baritone Saxophone in 2/4 time, marked Presto. It consists of nine staves of music. The key signature has one sharp (F#). The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-5) starts with a 4-measure rest, followed by a melodic line starting on G4, marked mp. Section B (measures 6-10) features a more complex melodic line with accents and slurs, marked f, mf cresc., f, mf cresc., and f. Section C (measures 11-15) includes a first ending (1. 4 measures) and a second ending (2. 2 measures), followed by a melodic line marked ff and f. Section D (measures 16-19) continues the melodic line with accents, marked f. Section E (measures 20-24) concludes the piece with a melodic line marked ff. Dynamics range from mp to ff. The score includes various musical notations such as rests, slurs, accents, and repeat signs.

E♭ Baritone Saxophone

Rehearsal Mark: **F**

Rehearsal Mark: **G**

Rehearsal Mark: **H**

Rehearsal Mark: **I**

Rehearsal Mark: **J**

Rehearsal Mark: **K**

Rehearsal Mark: **L**

Dynamic markings: *f*, *ff*, *mf*, *mp*, *p*, *cresc.*, *fff*

Fingerings: 2, 3, 4, 5