

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B^b TENOR SAXOPHONE

Arranged by PAUL MURTHA

Maestoso [5] Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$) 4

[11] "Take The "A" Train"

[21]

[29]

[38] "Don't Get Around Much Anymore"

[47]

[55] "Mood Indigo"
Ballad (Even 8ths)

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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CARAVAN

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

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MOOD INDIGO

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and ALBANY BIGARD

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DON'T GET AROUND MUCH ANYMORE

Words and Music by DUKE ELLINGTON and BOB RUSSELL

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON and IRVING MILLS

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B \flat TENOR SAXOPHONE

Swing 8ths - - - , 64

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Starts with a triplet of eighth notes. Dynamics include *f* and *mf*.

71 Latin (Even 8ths) "Caravan" 15

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f*, *mf*, and *mp*.

91

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f* and *mf*.

sim.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *mf*.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

106 Swing (♩ = ♩³)

111

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *mf*, *cresc.*, and *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *mf*, *fp*, *mf*, *cresc.*, and *f*.

127

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *mf* and *f*.

135

141

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f* and *mf*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f* and *ff*.