

COLE PORTER

a symphonic portrait for concert band
arranged by Wayne Robinson

COLE PORTER

1st E \flat Alto Saxophone

With vigor and decision
With Horns, let them dominate

2

mf

6

With Woodwinds

gradually louder

ff

11

18 With spirit

26

35

43

51

59

67

75

80 In a quiet mood, reflectively

unis. Soli

cresc

dim. e rit.

The score consists of ten staves of music. It begins with a dynamic of *mf* and includes performance directions such as "With vigor and decision" and "With Horns, let them dominate". The music features various dynamics including *mf*, *ff*, *f*, and *dim. e rit.*. There are several circled measure numbers: 2, 6, 11, 18, 26, 35, 43, 51, 59, 67, 75, and 80. A first and second ending is marked at measure 35. The piece concludes with a *dim. e rit.* instruction and a final 4/4 measure.

84 unis. Soli

92

100 Rhythmically: warm, happy mood

108 A little quieter

116 Smooth-flowing

Solo 124

132

Solo 140

148 Agitated, same tempo
No Solo

156 Very big, intense, rhythmic

164 Build volume and intensity

Slower, quieter Freely, with motion
3 with Trbs.
mf




172 Spirited



mf

180



188



(mf)

196



f



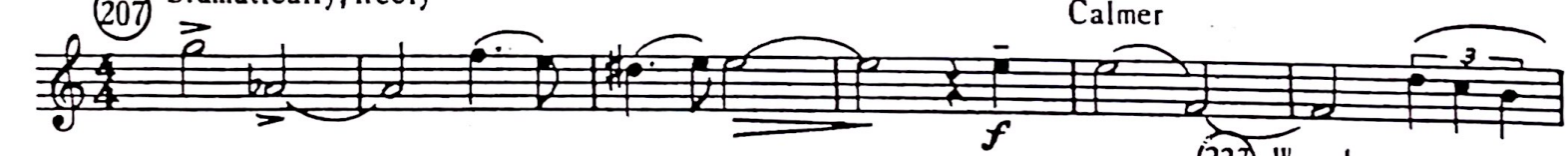
1.



mf *fff*

207

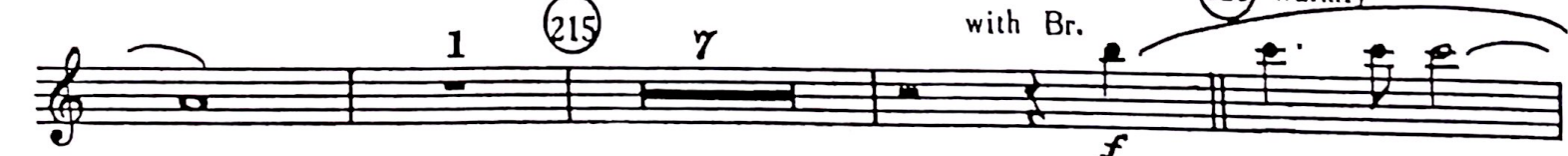
Dramatically, freely



f

Calmer

215



f

with Br.

223

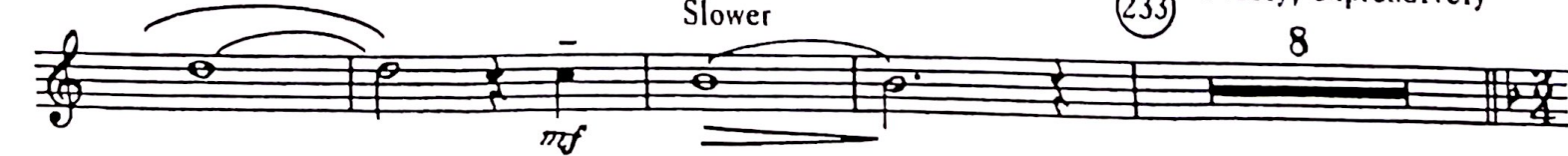
Warmly



Slower

233

Freely, expressively



mf

8

241 Bright Waltz Tempo - Lively (in one)

245 With zest!

f gradually louder *ff* *f*

253

1. 2.

263

v with Br.

271

281

f gradually louder *ff* *f*

289

293

1

grad. louder

301 Emphatically

ff