

# FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER,  
IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

## OBOE

The musical score for the Oboe part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a **Maestoso** tempo marking. The score is divided into measures 1 through 92, with various dynamics and articulations. Key features include:

- Measures 1-9: **Maestoso**, **f a tempo**. Measure 4 has a **4** (quadruple) marking.
- Measures 10-27: **f** dynamics, including a **12** (triple) marking at measure 12 and a **20** (triple) marking at measure 20.
- Measures 28-35: **f** dynamics, including a **3** (triple) marking at measure 28 and a **3** (triple) marking at measure 32.
- Measures 36-41: **f** dynamics, including a **36** (triple) marking at measure 36.
- Measures 42-48: **Slowly, pensively**, **"Far From The Home I Love"**. Measure 42 is **ff**, measure 44 has a **2** (double) marking, and measure 46 is **mf legato**.
- Measures 49-57: **p mf** dynamics, including a **54** (triple) marking at measure 54 and a **3** (triple) marking at measure 55. Measure 57 is **rall.**
- Measures 58-67: **a tempo**, **poco accel.**, **62-64**, **65 rall.**, **66-67 slower**.
- Measures 68-69: **mp**, **69 rit.**
- Measures 70-73: **a tempo**, **70-73**.
- Measures 74-77: **mf**, **74 mf**, **75**, **76**, **77**. Measure 77 is **"Matchmaker"**.
- Measures 78-85: **rall.**, **79 p**, **80 ppp**, **81 Valse (in one)**, **81-84**, **85 f**. Measure 81 has a **4** (quadruple) marking and a **3/4** time signature change.
- Measures 86-92: **86**, **87**, **88**, **89**, **90**, **91**, **92**.

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Oboe - 2

93 94 95 96 *mf* *ff* 97 98

99 100 *ff* 101 *mf* 102 103 104

105 106 107 108 109 110

111 112 *f* 113 114 115 116 *ff*

117 117 - 124 125 *f* 126 127 128 129 *p*

130 *cresc.* 131 132 *f* 133 134 135 *ff*

136 136 - 139 140 *f* 141 142 143 144

145 146 147 148 149 150 *ff* 151

152 *f molto accel.* 153 154 155 156 *ff* 157

158 159 *Slowly* 160 *Solo* 161 *f a tempo* 162

163 164 *mf* 165 166 167 *ff* 168 168 - 172

Oboe - 3

173 *mf* 174 *f* 175 3 //

176 *a tempo* 177 178 179 180 181 182 1.

183 184 185 186 187 6 187-192 193 *f* 2.

194 195 196 197 198 199 200

201 202 V 203 7 210 *sf* 211 3 211-213 214 *mf*

215 216 217-218 219 *molto rall.* 220 221 *Slow waltz* 4 221-224

"Sunrise, Sunset" 225 *mf* 226 227 228 229 230 231 232 *p*

233 *mf* 234 *mf* 235 *mf* 236 *mf* 237 *mf* 238 *mf* 239 *mf*

240 241 8 249 *f* 250 251 252

253 *p* 254 *cresc. e rit. poco a poco* 255 *ff* 256 *f* 257 *a tempo* 258 259

260 261 262 *f* 263 *mf* 264 *ff* 265 7 266-272

273 **7** 281

273 - 279 280 *p* *f* 282 283 284

285 **Bright** 286 287 *rall.* *p* 288 289 290

291 *sfz* 292 **293 "To Life"** *ff* 294 295 *V* 296 *f* 297

298 299 300 **301** *mf* 302 303 304 305 *ff*

306 307 308 309 *mf* **310** *lightly* 311

312 313 314 315 316 317 318

319 320 **322** *ff* 321 323 324 *V* 325

326 327 328 329 **330** 331 332

333 334 335 *sfp* 336 *ff* 337 338 *sfz* **339** *ff* **Faster** *A*

340 341 342 343 344 345 346