

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

OBOE

Arranged by PAUL MURTHA

Maestoso 5 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

TAKE THE "A" TRAIN
 Words and Music by BILLY STRAYHORN
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OBOE

38 "Don't Get Around Much Anymore"

Musical notation for the first system of "Don't Get Around Much Anymore". It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic is *f* with an accent (>). The tempo marking *rit.* is present. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *mf*. The music features various articulations and slurs.

47

Musical notation for measures 47-54. It consists of one staff. The key signature remains two flats. The music features a triplet of eighth notes starting at measure 47. The dynamic is *mf*. The music includes various articulations and slurs.

55 "Mood Indigo"
Ballad (Even 8ths)

Musical notation for the first system of "Mood Indigo". It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic is *mf*. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *mp*. The music features various articulations and slurs.

64

Musical notation for measures 64-70. It consists of one staff. The key signature changes to one flat (B-flat). The tempo marking *Swing 8ths* is present. The music features a triplet of eighth notes starting at measure 64. The dynamic is *f*. The music includes various articulations and slurs.

71 "Caravan"
Latin (Even 8ths)

Musical notation for the first system of "Caravan". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic is *mf*. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *mp*. The third staff continues with a quarter note A3, a quarter note G3, and a quarter note F3. The dynamic is *mf*. The music features various articulations and slurs.

OBOE

91

Musical notation for measures 91-105. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and phrasing slurs throughout the passage.

106 Swing (♩ = ♩³)

Musical notation for measures 106-110. The key signature has three flats. The music is in a 4/4 time signature. It begins with a *f* dynamic. There are slurs and a fermata over the final measure. A '4' is written above the staff in the final measure.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical notation for measures 111-126. The key signature has three flats. The music is in a 4/4 time signature. It begins with a *mf* dynamic and a '3' above the staff. The music features a series of eighth notes with accents and slurs. A *cresc.* marking is present. The passage ends with a *f* dynamic.

Musical notation for measures 127-134. The key signature has three flats. The music is in a 4/4 time signature. It begins with a *f* dynamic and a '2' above the staff. The music features eighth notes with accents and slurs. A *mf* dynamic is indicated.

127

Musical notation for measures 135-140. The key signature has three flats. The music is in a 4/4 time signature. It begins with a *cresc.* marking, followed by a *f* dynamic and a *mf* dynamic. The music features eighth notes with accents and slurs.

135

Musical notation for measures 141-146. The key signature has three flats. The music is in a 4/4 time signature. It begins with a *f* dynamic and a '2' above the staff. The music features eighth notes with accents and slurs. A *f* dynamic is indicated.

141

Musical notation for measures 147-152. The key signature has three flats. The music is in a 4/4 time signature. It begins with a *mf* dynamic. The music features eighth notes with accents and slurs.

Musical notation for measures 153-158. The key signature has three flats. The music is in a 4/4 time signature. It begins with a *f* dynamic and a *ff* dynamic. The music features eighth notes with accents and slurs.