

COLE PORTER
a symphonic portrait for concert band
arranged by Wayne Robinson

COLE PORTER

1st Oboe

With vigor and decision

5 (6) 2 *Soli*
f gradually louder *ff*

(11) *f*

With spirit

(18) (26) *Soli*
ff

(35) *f*

(43) *Melody, bring out*

1 (51) *f*

(59)

Soli (67) *ff*

1st Oboe

75 *f* *poco a poco dim. e rit. mf* 80 In a quiet mood, reflectively

84

92 *mf*

100 Rhythmically: warm, happy mood *f*

108 A little quieter 1

2 same tempo unis. Soli 116 Smooth-flowing *mf*

124 7 unis. Soli 132 *mf*

140 8

148 Agitated *poco a poco cresc.*

156 Very big, intense, rhythmic *ff*

Detailed description: This is a page of a musical score for the 1st Oboe. It contains ten staves of music, numbered 75 to 156. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like "poco a poco dim. e rit." (gradually decelerating and softening) and "poco a poco cresc." (gradually accelerating and fortifying). There are also mood and tempo markings: "In a quiet mood, reflectively", "Rhythmically: warm, happy mood", "A little quieter", "Smooth-flowing", and "Agitated". The score features several long melodic lines with slurs, some with fingerings (1, 2, 7, 8) and breath marks (v). A section from measure 108 to 116 is marked "unis. Soli".

1st Oboe

(164) Build volume &

intensity

Slower, quieter

(Soli. with Fls.)

Freely, with motion

mf

(172) Spirited

f

(180)

Soli

f

(188)

(196)

f

1.

2.

ff

Dramatically, freely

Calmer

(207)

ff

(215) Freely

(223) Warmly

ten.

8

f

with motion

Slower

(233)

Freely, expressively

1

4

1st Oboe

Solo (1 Player)

(241) Bright Waltz Tempo - Lively (in one)

mf *f* *ff* *f* *ff* *ff* *ff* *ff*

gradually louder

With zest!

Soli

gradually louder

Emphatically

ff