

# CHRISTMAS MEDLEY

RICHARD PHILLIPS

Andante con brio  $\text{♩} = 96$

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Starts with a fermata, then a series of eighth notes. Dynamics include *f*.

8 **A**

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Continues with eighth notes. Dynamics include *f*.

15

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Features first and second endings. Dynamics include *mp*.

22 **B** Moderato  $\text{♩} = 96$  **C**

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Features a 4-measure rest and an 8-measure rest. Dynamics include *f* and *mf*.

37 **D** Allegro  $\text{♩} = 126$  molto accel.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Features a 3-measure rest. Dynamics include *mf*.

46 Andante  $\text{♩} = 92$  **E** **F** 2nd time only

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Features a 3-measure rest and an 8-measure rest. Dynamics include *mf* and *f*.

61

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Features first and second endings. Dynamics include *mf*.

68 **G** **H**

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Features a 2-measure rest and an 8-measure rest. Dynamics include *p* and *mf*.

82

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Continues with eighth notes.

OBOE

88 **I**  
*f*

95 *molto rall.* **J** *Andante* ♩ = 80  
2 3 8 5 *rall.*  
*mf*

116 **K** *Allegro vivace* ♩ = 144 **L**  
2 4 5 1. 2.  
*mf* ← *f*

131 **M**

135 **N**

138 *molto rall.*

143 **O** *Grandioso* ♩ = 100

151

157 **P**

164 *rall.*  
*cresc.* *ff*