

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

OBOE

Arranged by PAUL MURTHA

Maestoso

"Let's Dance"

Bright Swing (♩ = $\overset{\text{tr}}{\text{♩}}$)
5 10

Musical notation for the first system of the medley, measures 1 through 10. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Maestoso'. Dynamics include *f*, *fp*, and *rall.*. There are trills (tr) over the first and tenth measures.

40

Medium Bounce

"Stompin' At The Savoy"

Musical notation for the second system, measures 11 through 20. It starts with a treble clef, two flats key signature, and a 4/4 time signature. Dynamics include *f* and *mf*. Measure numbers 15, 8, 23, and 15 are indicated above the staff.

48

Musical notation for the third system, measures 21 through 30. It continues with a treble clef, two flats key signature, and a 4/4 time signature.

56

Musical notation for the fourth system, measures 31 through 40. Dynamics include *mf* and *f*. There is a trill (tr) over measure 35. Measure numbers 56 and 64 are indicated above the staff.

Musical notation for the fifth system, measures 41 through 50. It continues with a treble clef, two flats key signature, and a 4/4 time signature.

Musical notation for the sixth system, measures 51 through 60. Dynamics include *mf* and *mp*.

77

Easy Swing

81

"Moonglow"

Musical notation for the seventh system, measures 61 through 70. It starts with a treble clef, two flats key signature, and a 4/4 time signature. Dynamics include *mf* and *mp*. Measure numbers 77 and 81 are indicated above the staff.

89

Musical notation for the eighth system, measures 71 through 80. It continues with a treble clef, two flats key signature, and a 4/4 time signature. Dynamics include *mf*. Measure numbers 89 and 97 are indicated above the staff.

LET'S DANCE
Words by FANNY BALDRIDGE
Music by GREGORY STONE and JOSEPH BONINE
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STOMPIN' AT THE SAVOY
Music by BENNY GOODMAN, EDGAR SAMPSON and CHICK WEBB
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Words and Music by WILL HUDSON, EDDIE DeLANGE and IRVING MILLS
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OBOE

105

Musical staff 1: Oboe part, measures 105-112. Includes a triplet of eighth notes and a dynamic marking of *mf*.

113

“Sing, Sing, Sing”
Bright Swing
8

Musical staff 2: Oboe part, measures 113-120. Includes a dynamic marking of *mf* and a note with a slur.

121

10

131

3

Musical staff 3: Oboe part, measures 121-130. Includes a dynamic marking of *f*.

1.

2.

140

Musical staff 4: Oboe part, measures 131-140. Includes first and second endings, a triplet, and dynamic markings of *mf* and *f*.

Musical staff 5: Oboe part, measures 141-147. Includes slurs and accents.

148

3

Musical staff 6: Oboe part, measures 148-155. Includes a triplet and a dynamic marking of *f*.

Play 4 times
Play 4th time only

156

Musical staff 7: Oboe part, measures 156-164. Includes slurs and accents.

1-3.
Play 3rd time only

Musical staff 8: Oboe part, measures 165-173. Includes slurs and a dynamic marking of *f*.

4.

165

Musical staff 9: Oboe part, measures 174-182. Includes slurs and accents.

1.

2.

Musical staff 10: Oboe part, measures 183-190. Includes first and second endings, slurs, and dynamic markings of *fp* and *ff*.