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TIJUANA BRASS IN CONCERT

(A medley including: Spanish Flea • Whipped Cream • The Lonely Bull • Tijuana Taxi)

FLUTE 1

Arranged by TED RICKETTS

"Spanish Flea"
Moderate Rock

Broadly 3 4 7

9

17

25

29

38

f

sfp \leftarrow *f*

sfp \leftarrow

SPANISH FLEA
 Words and Music by JULIUS WECHTER
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WHIPPED CREAM
 Words and Music by NAOMI NEVILLE
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TIJUANA TAXI
 Words by JOHNNY FLAMINGO
 Music by ERVAN "BUD" COLEMAN
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FLUTE 1

"Whipped Cream"

47

Musical notation for measures 47-50. Measure 47 starts with a dynamic marking of *f*. Measure 49 starts with a dynamic marking of *mf*. The music is in a key with three flats and a 3/4 time signature.

Musical notation for measures 51-54.

Musical notation for measures 55-58.

63

Slower

Solo

Musical notation for measures 63-66. Measure 63 starts with a dynamic marking of *mp*. The music is marked "Slower" and "Solo". There are fermatas over measures 64 and 66.

"The Lonely Bull"
Broad and Even

67

All

Musical notation for measures 67-70. Measure 67 starts with a dynamic marking of *mp*. The music is marked "All".

78

Musical notation for measures 78-80. Measure 80 has a fermata.

87

Musical notation for measures 87-90. Measure 87 starts with a dynamic marking of *mf*. There are fermatas over measures 88 and 90.

"Tijuana Taxi"

With a Bounce (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

98

Musical notation for measures 98-100. Measure 98 starts with a dynamic marking of *f*. Measure 99 has a dynamic marking of *rit. mp*. Measure 100 has a dynamic marking of *mp*. The music is marked "With a Bounce".

FLUTE 1

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first note. The staff concludes with a double bar line and repeat dots.

Musical staff 2: Continuation of the melody from staff 1. It features a first ending bracket labeled "1." that encompasses the final two measures of the staff.

Musical staff 3: Continuation of the melody. It features a second ending bracket labeled "2." that encompasses the first two measures of the staff.

Musical staff 4: Continuation of the melody. A measure number box containing "121" is positioned above the staff.

Musical staff 5: Continuation of the melody with various note values and rests.

Musical staff 6: Continuation of the melody. A measure number box containing "129" is positioned above the staff.

Musical staff 7: Continuation of the melody. A measure number box containing "135" is positioned above the staff.

Musical staff 8: Continuation of the melody, ending with a final note and a double bar line.