

# SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

FLUTE 1

Arranged by STEPHEN BULLA

**Bright Swing** (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

5 "Come Fly With Me" 2

7 7 *f*

17 *f*

18

23 3 *f* *mp* 3

31 3

40 *mf*

45 (Swing 8ths) *f* 3

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 'Bright Swing' tempo and a note value of a dotted quarter note equal to two eighth notes. The first system includes a measure rest followed by a triplet of eighth notes, then a series of eighth notes. A dynamic marking of *mf* is placed below the first staff, and a crescendo hairpin spans the first two staves. A box containing the number '5' is placed above the first staff, and a '2' is placed above the second staff. The second system starts with a measure rest, followed by eighth notes, a triplet of eighth notes, and a measure rest. A box containing the number '7' is placed above the second staff, and a dynamic marking of *f* is placed below the second staff. A box containing the number '17' is placed above the second staff. The third system starts with a measure rest, followed by eighth notes, a quarter note, and eighth notes. A box containing the number '18' is placed below the first staff. The fourth system starts with a measure rest, followed by eighth notes, a quarter note, and eighth notes. A box containing the number '23' is placed below the first staff. A dynamic marking of *f* is placed below the first staff, and a hairpin indicates a decrescendo. A box containing the number '29' is placed above the second staff. A triplet of eighth notes is marked with a '3' above it, and a dynamic marking of *mp* is placed below the second staff. A box containing the number '3' is placed above the second staff. The fifth system starts with a measure rest, followed by a half note, a quarter note, and eighth notes. A box containing the number '31' is placed below the first staff. A triplet of eighth notes is marked with a '3' above it. The sixth system starts with a measure rest, followed by eighth notes, a quarter note, and eighth notes. A box containing the number '40' is placed below the first staff. A dynamic marking of *mf* is placed below the second staff. A hairpin indicates a decrescendo. A box containing the number '45' is placed above the first staff. The tempo changes to 'Swing 8ths'. A dynamic marking of *f* is placed below the first staff. A triplet of eighth notes is marked with a '3' above it.

THAT'S LIFE  
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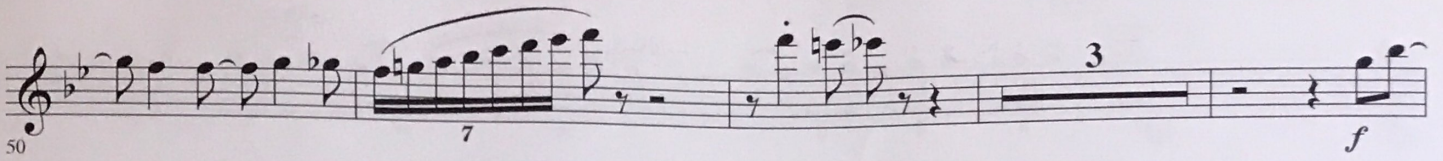
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Music by JAMES VAN HEUSEN  
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FLUTE 1

50 *f*

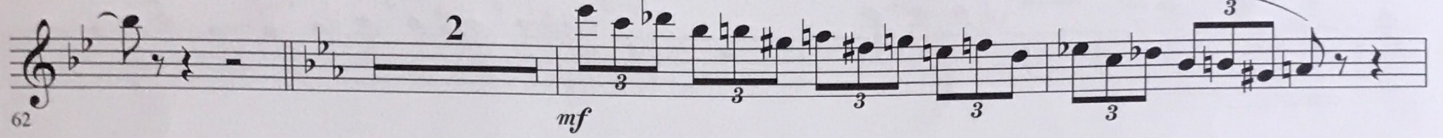


57 *rall.*



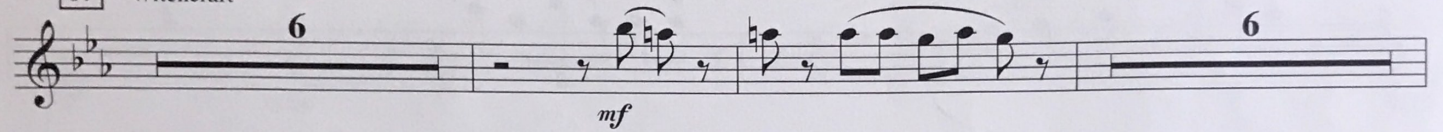
Medium Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

62 *mf*



67 "Witchcraft"

*mf*



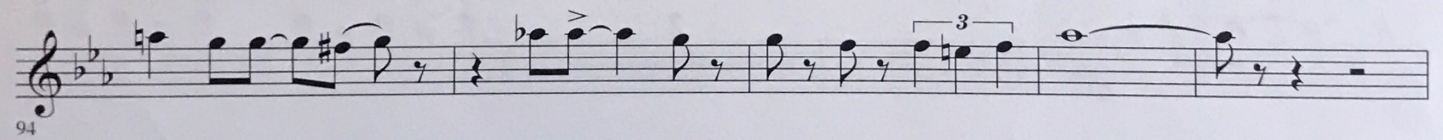
81 *f* *mf*



86 *f*



94



99 *mf* *f*



"That's Life"  
Bluesy, triplet feel

105 *mf rall.* *f*



FLUTE 1

116 **117** *mf*

120 *mp*

124 **125** *f*

129 *accel.* **2**

**134** Easy Swing **2** *mp* *f* **138** "Fly Me to the Moon (In Other Words)"

140

144 **2**

**150** **2**

156 *ff*