

A 'SILENT MOVIE' SUITE

MARTIN ELLERBY

1. Hollywood Fanfare

Bright and celebratory (♩ = c. 80)

Attacca

Musical notation for 'Hollywood Fanfare' in 2/4 time. The piece begins with a dynamic of *fp* (fortissimo piano) and a tempo of approximately 80 beats per minute. The melody is characterized by eighth-note patterns with accents and slurs. A dynamic of *f* (forte) is reached towards the end of the piece. The notation concludes with an 'Attacca' marking.

2. Follow that Cab!

A 'Swing' (♩ = c. 100) ♩ = ♩♩

B

Musical notation for 'Follow that Cab!' (Measures 5-11). The piece is in 2/4 time with a tempo of approximately 100 beats per minute. It features a 'Swing' feel. The notation includes a first ending bracket labeled 'B' and dynamics of *fz* (fortissimo) and *f* (forte).

Musical notation for 'Follow that Cab!' (Measures 12-16). This section includes a second ending bracket labeled 'C' and a dynamic of *f* (forte). The notation concludes with a triplet of eighth notes.

Musical notation for 'Follow that Cab!' (Measures 17-20). This section continues the melodic line with various articulations and dynamics.

Musical notation for 'Follow that Cab!' (Measures 21-24). This section includes a third ending bracket labeled 'D' and a dynamic of *fp* (fortissimo piano).

Musical notation for 'Follow that Cab!' (Measures 25-28). This section includes a fourth ending bracket labeled 'E' and dynamics of *fz* (fortissimo) and *mf* (mezzo-forte).

Musical notation for 'Follow that Cab!' (Measures 29-32). This section includes a fifth ending bracket labeled 'F' and dynamics of *fz* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (fortissimo).

Musical notation for 'Follow that Cab!' (Measures 33-36). This section includes a sixth ending bracket labeled 'F' and a dynamic of *f* (forte). The piece concludes with a final double bar line.

Flute 1

39 G

43

47 H

51 I

56 J

63 K

67 L M

73

77 N

81

85 *ff*

89

92

3. Gangster's Moll

Wistfully ($\text{♩} = \text{c. } 60$) Solo *mp*

7 *mf*

12 *p mp*

15 *p mp mp sotto voce*

18 *p p* *tr*

23 **F** Solo *tr* *p* < > *p* > *mp*

28 **G** *mp* *mp* *mp* *mp*

30 *mp* *mp* *mp* *mp* *mp*

32 **H** Solo *p* *p*

4. Bungling Burglars

Scherzetto (♩ = c. 160)

3 **A** *p*

10 *mf* *f*

17 **B** Solo *mp* *mf* *fz*

25 **C** *mp* **D**

35 *f* **E**

42 Solo *mf* *f* *fz* **F**

50 *mf* **2** G

58

61 *f* *ff*

5. Matinée Idol

With nostalgia ($\text{♩} = \text{c. } 80$)

7 Solo *p* *p*

14 A *p* *mp* *mp*

20 **3** *mf poco a poco cresc.*

27 B *f* *p*

34 *p* *mf* *mf*

37 C *f* *f*

41 **3** *f* *mf*

48 Solo *mp* *mp* *p*

As fast as possible ($\text{♩} = \text{c. } 170$)

6. Slapstick!

Musical staff 1: Flute 1, measures 1-4. Features rapid sixteenth-note passages with accents and a dynamic marking of *f*.

Musical staff 2: Flute 1, measures 5-10. Includes a double bar line with a '2' and a section marker 'A'. Dynamic marking *f*.

Musical staff 3: Flute 1, measures 11-15. Continuation of rapid sixteenth-note passages.

Musical staff 4: Flute 1, measures 16-20. Continuation of rapid sixteenth-note passages.

Musical staff 5: Flute 1, measures 21-25. Includes a section marker 'B'. Continuation of rapid sixteenth-note passages.

Musical staff 6: Flute 1, measures 26-30. Features quintuplets and triplets with dynamic markings *fz* and *f*.

Musical staff 7: Flute 1, measures 31-35. Includes a section marker 'C'. Features triplets with dynamic markings *f* and *fz*.

Musical staff 8: Flute 1, measures 36-40. Continuation of rapid sixteenth-note passages.

Musical staff 9: Flute 1, measures 41-45. Includes a section marker 'D'. Continuation of rapid sixteenth-note passages. Dynamic marking *fz*.

46 **2** **fz** **2** **f**

53 **mp poco a poco cresc.**

58 **E** **fz** **5**

67 **F** **f**

72 **mf** **fz** **mf** **2**

79 **G** **fz** **f** **fp poco a poco cresc.**

84 **f** **3**

89 **H** **fp poco a poco cresc.** **f**

95

100 **fz**

105 **2**

ffz

I (Alla marcia)

111

f

115

J Jubiloso

119

ff

124

K

130

136

140

144

ffz *ffz* *ffz* *ffz*