

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

UTE 2

"Fog Bound"
With A Bounce

Music by **KLAUS BADEL**
Arranged by **TED RICKETT**

The musical score is written for a single melodic line in a treble clef, starting in 12/8 time. It features several dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 7, *mp* (mezzo-piano) at measure 25, *mf* at measure 30, *f marcato* (forte, marked) at measure 48, and *ff marcato* (fortissimo, marked) at measure 64. Tempo and performance instructions include "Much Slower" at measure 17, "Stately" at measure 25, and "Forcefully 'To The Pirate's Cave'" at measure 71. The score includes various rests and articulation marks such as accents and slurs. Measure numbers 4, 7, 17, 25, 30, 39, 48, 56, 64, and 71 are boxed. The key signature is one flat (B-flat), and the time signature changes from 12/8 to 3/4 and finally to 2/4.

FLUTE 2

81 Driving "The Black Pearl"

mf *accel e cresc.*

91 A Little Faster

ff mf

99

ff

107

mf cresc.

119 Slowly

ff f

125 "One Last Shot"

133 Driving "He's A Pirate"

f

143

151

157

mf ff