

From the Broadway Musical OLIVER!

Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

FLUTE 2

Words and Music by LIONEL BART

Arranged by TED RICKETTS

"Food Glorious Food"
Broadly

Musical notation for the first system of "Food Glorious Food". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a rest followed by a series of eighth notes. A dynamic marking of *mf* is present. A box containing the number 6 is placed above the staff.

Musical notation for the second system of "Food Glorious Food". It includes measures 10, 14, and 17. Measure 10 has a box with the number 10 and a fermata. Measure 14 has a box with the number 14 and a fermata. Measure 17 has a box with the number 17 and a fermata. Dynamic markings include *f*, *rit.*, and *molto rit.*. A circled *p* marking is at the end of the system. A handwritten note "New time 2/2" is written above measure 17.

Musical notation for the third system, starting with measure 21. Measure 21 has a box with the number 21 and the text "Where Is Love?". A handwritten note "count 8" is written above measure 21. A fermata is placed over measure 21. The system ends with a double bar line.

Musical notation for the fourth system, starting with measure 29. Measure 29 has a box with the number 29. The system ends with a double bar line.

Musical notation for the fifth system, continuing the melody. A dynamic marking of *mf* is present at the end of the system.

Musical notation for the sixth system, starting with measure 37. Measure 37 has a box with the number 37. Dynamic markings include *p*, *rit.*, and *a tempo*.

Musical notation for the seventh system, starting with measure 43. Measure 43 has a box with the number 43 and the text "March Tempo". The time signature changes to 6/8. Dynamic markings include *rit.* and *f*.

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FLUTE 2

47 "Consider Yourself"

55

63

2

mf

tr

2

71

f

p

79

f

87

mf

94

"I'd Do Anything"

100

Gavotte

dim.

rit.

p

108

FLUTE 2

Musical staff with notes and rests.

116 *mf* *cresc.*

Musical staff with notes and rests, starting at measure 116.

124 *f* *p*

Musical staff with notes and rests, starting at measure 124.

cresc. *f*

Musical staff with notes and rests.

133 *rit.* *mf* *mp*

“As Long As He Needs Me”
Moderately 8

Musical staff with notes and rests, starting at measure 133.

rit. *f*

Musical staff with notes and rests.

148 March Tempo 152 “Consider Yourself”

Musical staff with notes and rests, starting at measure 148.

tr.

Musical staff with notes and rests, including trills.

160 164

Musical staff with notes and rests, starting at measure 160.

168 *sfp* *f* *rit.*

Musical staff with notes and rests, starting at measure 168.