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dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

Concert Flute & Piccolo.

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Allegro

1 8 A f f p C 8 D f

dim. p ff

E 16 F 15 G

H ff p J

cresc. K ff

FINE

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

pp

ad lib.

A *a tempo*

p

ad lib.

pp

1 2

Detailed description: This block contains the musical score for the first piece. It consists of five staves of music in a 4/4 time signature with a key signature of three flats. The first staff begins with a piano (*pp*) dynamic. The second staff includes a *ad lib.* marking. The third staff starts a section labeled 'A' with a tempo change to *a tempo* and a piano (*p*) dynamic. The fourth staff continues this section. The fifth staff concludes with a *pp* dynamic and includes first and second endings marked '1' and '2'.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

1 1 1 1 1 1 1 1

1 1 A 4 B 1 1 1 1 4

1st Fl. 8va higher
2nd Fl.

C

fff

Detailed description: This block contains the musical score for the second piece. It consists of five staves of music in a 4/4 time signature with a key signature of one flat. The first two staves are primarily rests with dynamic markings of '1'. The third staff begins with a *fff* dynamic and includes a section labeled 'C'. The fourth and fifth staves continue the melodic line. The score includes various dynamic markings and structural labels like 'A', 'B', and 'C'.

4. FANTASIA ON THE 'DARGASON'

All^o moderato

16 A 23 B

f

dim.

Detailed description: This block contains the musical score for the third piece. It consists of two staves of music in a 6/8 time signature with a key signature of one flat. The first staff includes a section labeled 'A' starting at measure 16 and ending at measure 23, followed by a section labeled 'B'. The second staff continues the piece, ending with a *dim.* (diminuendo) marking.



C (One beat in a bar but keep the same pace as before)

15



p

D (Two beats in a bar)

15



f



F

7



p *cres.*




ff

G (One beat in a bar)



fff

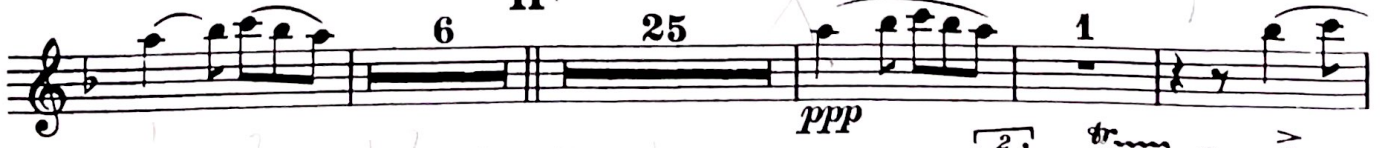


H (Two beats in a bar) Picc. Solo

6

25

1



ppp



ff