

# Highlights from GUYS AND DOLLS

(Guys And Dolls • Luck Be A Lady • I've Never Been In Love Before •  
A Bushel And A Peck • Follow The Fold • If I Were A Bell • Sit Down You're Rockin' The Boat)

FLUTE 2

Music by FRANK LOESSER  
Arranged by Calvin Custer

Majestically

*ff* *rit.*

Brightly

8 "Guys And Dolls"

*f*

16

24 "Luck Be A Lady"

*mf* *ff*

32

The musical score is written for Flute 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with the instruction 'Majestically' and features a melodic line starting on a whole rest, followed by a series of eighth and quarter notes, ending with a 'rit.' (ritardando) marking. The second staff is marked 'Brightly' and contains a sequence of chords and a melodic line starting at measure 8, labeled '8 "Guys And Dolls"', with a dynamic marking of *f*. The third staff continues the melodic line with a triplet of eighth notes. The fourth staff starts at measure 16, labeled '16', and continues the melodic line. The fifth staff continues the melodic line. The sixth staff starts at measure 24, labeled '24 "Luck Be A Lady"', and features a melodic line with a dynamic marking of *mf*, followed by a section marked *ff*. The seventh staff continues the melodic line. The eighth staff starts at measure 32, labeled '32', and continues the melodic line.

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(GUYS AND DOLLS • LUCK BE A LADY • I'VE NEVER BEEN IN LOVE BEFORE •  
A BUSHEL AND A PECK • FOLLOW THE FOLD • IF I WERE A BELL •  
SIT DOWN YOU'RE ROCKIN' THE BOAT)  
(From "GUYS AND DOLLS")

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FLUTE 2

Musical staff with notes and rests.

40

Musical staff with notes and rests, starting with a forte dynamic (*f*).

Musical staff with notes and rests, ending with a crescendo (*cresc.*).

48

Musical staff with notes and rests, starting with a fortissimo dynamic (*ff*).

Musical staff with notes and rests, ending with a fortissimo dynamic (*ff*).

Moderately, with expression

"I've Never Been In Love Before"

66

Musical staff with notes and rests, including a ritardando (*rit.*) and a tempo marking (*a tempo*), ending with a mezzo-forte dynamic (*mf*).

Musical staff with notes and rests.

74

Musical staff with notes and rests, starting with a forte dynamic (*f*).

Musical staff with notes and rests, including a diminuendo (*dim.*) and a piano dynamic (*p*).

82

Brightly

Musical staff with notes and rests, including a crescendo (*cresc.*) and a fortissimo dynamic (*ff rit.*).

f

90 "A Bushel And A Peck"

Musical staff with notes and rests, including a mezzo-forte dynamic (*mf*) and a triplet.

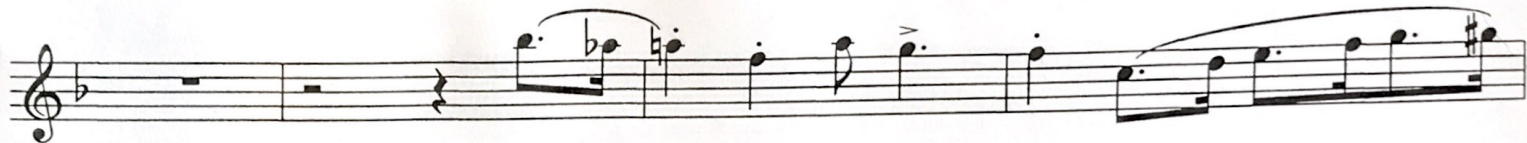
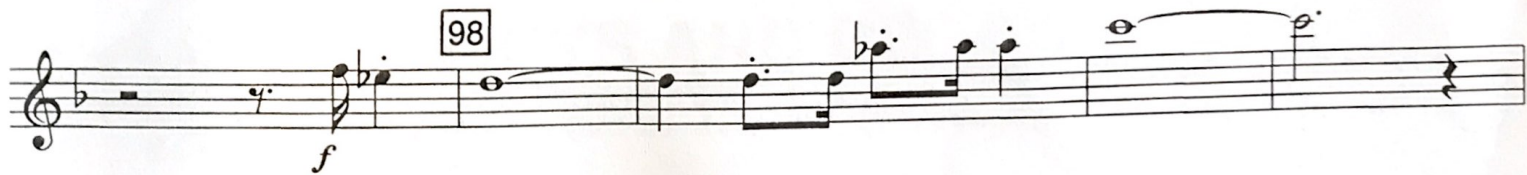
mf

3

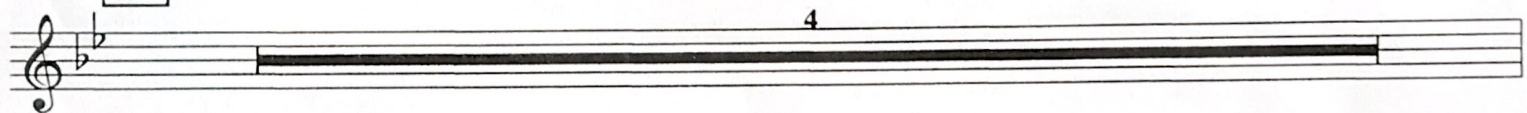


FLUTE 2

98

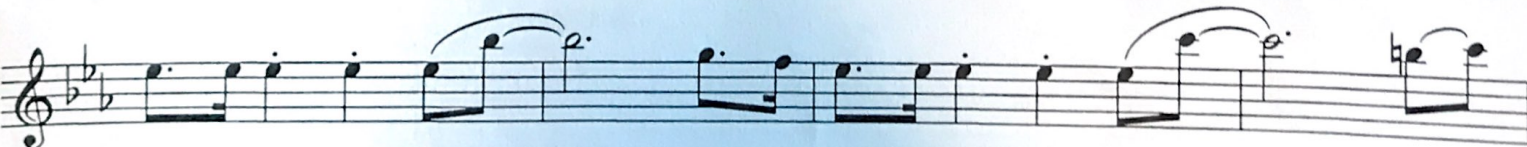
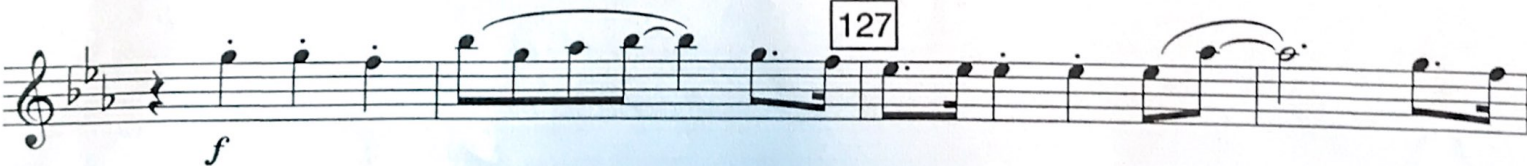


110 Slow March "Follow the Fold"



Moderate Swing Tempo

119 "If I Were A Bell"





FLUTE 2

143

*mf* *f*

*cresc.* *ff* *f*

152 "Sit Down You're Rockin' The Boat"

160

*rit.*

Slower

172

*p* *mf* *rit.*

178

*f a tempo*

186

3

192

*ff*

*b* *b* *b* *b* (b) *b* *b* *b* *b*