

# Highlights from GUYS AND DOLLS

(Guys And Dolls • Luck Be A Lady • I've Never Been In Love Before •  
A Bushel And A Peck • Follow The Fold • If I Were A Bell • Sit Down You're Rockin' The Boat)

FLUTE 1

Music by FRANK LOESSER  
Arranged by Calvin Custer

Majestically

Brightly

**8** "Guys And Dolls"

*ff* *rit.* *f*

**16** *light*

**24** "Luck Be A Lady"

*mf* *ff*

**32**

The musical score is written for Flute 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features several dynamic markings: *Majestically*, *Brightly*, *ff* (fortissimo), *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes three measures of triplets and a handwritten note "*light*" above measure 16. Measure numbers 8, 16, 24, and 32 are enclosed in boxes. The piece concludes with a double bar line and repeat dots.

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(GUYS AND DOLLS • LUCK BE A LADY • I'VE NEVER BEEN IN LOVE BEFORE •  
A BUSHEL AND A PECK • FOLLOW THE FOLD • IF I WERE A BELL •  
SIT DOWN YOU'RE ROCKIN' THE BOAT)  
(From "GUYS AND DOLLS")

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FLUTE 1

Musical staff with notes and rests.

40

Musical staff with notes and rests, starting with a forte dynamic (*f*).

Musical staff with notes and rests, ending with a crescendo (*cresc.*).

48

Musical staff with notes and rests, starting with a fortissimo dynamic (*ff*).

Musical staff with notes and rests.

Moderately, with expression

(*ff*)

"I've Never Been In Love Before"

66

Musical staff with notes and rests, including a ritardando (*rit.*) and a tempo change to *a tempo*. The dynamic is mezzo-forte (*mf*).

Musical staff with notes and rests.

74

Musical staff with notes and rests, starting with a forte dynamic (*f*).

82

Musical staff with notes and rests, including a diminuendo (*dim.*) and piano (*p*) dynamic.

Brightly

Musical staff with notes and rests, including a crescendo (*cresc.*), fortissimo (*ff*), and ritardando (*rit.*). The dynamic is forte (*f*).

90

"A Bushel And A Peck"

Musical staff with notes and rests, including a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

FLUTE 1

98

110 Slow March "Follow the Fold"

4

Moderate Swing Tempo

119 "If I Were A Bell"

tr

127

f

135

mf

5

FLUTE 1

143

*mf* *f*

*cresc.* *ff* *f*

152 "Sit Down You're Rockin' The Boat"

160

*rit.*

172

Slower

*p* *mf* *rit.*

178

*f a tempo*

186

192

*ff*