

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

FLUTE

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a **Maestoso** tempo marking. The first measure is marked **mf**. The score includes various dynamics: **f**, **fp**, and **f rit.**. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' and a slur. A trill is marked with 'tr'. A **div.** (divisi) marking appears in the third measure. The score is divided into systems. The first system ends with a double bar line. The second system has two first endings marked '1.' and '2.'. The third system has a first ending marked '3' and a measure marked '21'. The fourth system has a measure marked '29'. The fifth system has a measure marked '3'. The sixth system has a measure marked '2'. The key signature has one flat (Bb).

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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CARAVAN

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

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MOOD INDIGO

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and ALBANY BIGARD

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DON'T GET AROUND MUCH ANYMORE

Words and Music by DUKE ELLINGTON and BOB RUSSELL

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IT DON'T MEAN A THING (IF It Ain't Got That Swing)

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON and IRVING MILLS

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Duke Ellington In Concert - 1

FLUTE

38 "Don't Get Around Much Anymore"

47

55 "Mood Indigo" Ballad (Even 8ths)

Swing 8ths

64

71 "Caravan" Latin (Even 8ths)

FLUTE

91

Musical notation for measures 91-105. The music is in a key with three flats and a 4/4 time signature. It features a melodic line with various dynamics including *mf* and *f*. There are several slurs and accents throughout the passage.

106 Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$)

Musical notation for measures 106-110. Measure 106 starts with a dynamic of *f*. There is a four-measure rest in measure 109. The key signature remains three flats.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

111

Musical notation for measures 111-126. Measure 111 begins with a three-measure rest. Dynamics range from *mf* to *cresc.*. There are slurs and accents over the melodic lines.

Musical notation for measures 127-134. Measure 127 starts with a dynamic of *f*. There is a two-measure rest in measure 131. Dynamics include *f* and *mf*.

127

Musical notation for measures 135-140. Measure 135 starts with a dynamic of *mf*. There is a three-measure rest in measure 138. Dynamics include *cresc.*, *f*, and *mf*.

135

Musical notation for measures 141-146. Measure 141 starts with a dynamic of *f*. There is a two-measure rest in measure 143. Dynamics include *f* and *mf*.

141

Musical notation for measures 147-152. Measure 147 starts with a dynamic of *f*. There is a two-measure rest in measure 149. Dynamics include *f* and *mf*.

Musical notation for measures 153-158. Measure 153 starts with a dynamic of *f*. There is a two-measure rest in measure 155. Dynamics include *f* and *ff*.