

1st & 2nd Flutes

CHATTANOOGA CHOO CHOO arr. Naohiro Iwai

Moderato (♩ = 132) **3** *f* *long fall* *Swing* *ff*

Moderato Swing *mp*

A *mp*

1. *sfz* **2.** *f*

B *a2*

C *fz* *mf*

D *mp* *sfz* *f* *fz*

E *ff* **4**

Detailed description: This is a musical score for 1st and 2nd Flutes, arranged by Naohiro Iwai. The piece is 'Chattanooga Choo Choo' by Harry Warren. The score is written in 3/4 time with a tempo of Moderato (♩ = 132). It begins with a 3-measure rest followed by a triplet of eighth notes. The first staff includes dynamics *f* and *ff*, and a 'long fall' instruction. The second staff is marked 'Moderato Swing' and *mp*. The score is divided into sections A, B, C, D, and E. Section A starts with a first ending (1.) and a second ending (2.). Section B includes an 'a2' marking. Section C has dynamics *fz* and *mf*. Section D includes dynamics *mp*, *sfz*, *f*, and *fz*. Section E ends with a 4-measure rest and a final *ff* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

1st & 2nd Flutes

[F] Solo ad lib. or Soli

f $D^{\flat}6$ $A^{\flat}7^{(9)}$

$D^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7^{(9)}$ $D^{\flat}6$ $D^{\flat}7$

$G^{\flat}6$ $A7^{(9)}$ *ff*

[G] 1. *f* $a2$ 2. *mf* 3

[H] *mp* 3 3 2 *f*

[I] *fz* *ff* $a2$ 3 3

fz *fz*

fz

[J] *mf*

[K] *mp* *sfz* 2 *f*

fz *mp*

ff $a2$