

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

FLUTE 1

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

The musical score is written for Flute 1 and consists of several systems of music. It begins with the "James Bond Theme" in 3/4 time, marked "Bright, with energy" and starting with a forte (*f*) dynamic. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), along with articulation like accents and slurs. Rehearsal marks are placed at measures 9, 15, 21, 29, 37, and 41. Measure 21 is specifically marked as a "Swing" section with a tempo of quarter note = 3 eighth notes. Measure 37 is marked as "Slower, menacing (Straight 8ths)". The score concludes with the "Goldfinger" theme, marked mezzo-piano (*mp*).

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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FLUTE 1

Two players *div.*

All

57

Musical staff 51-57. Measure 51 starts with a dynamic of *mp*. Measure 57 is marked with a box containing the number 57 and a dynamic of *mp*. The staff contains various notes and rests, with some notes beamed together.

Musical staff 58-64. Measure 58 starts with a dynamic of *mf*. Measure 64 ends with a dynamic of *f*. The staff contains various notes and rests, with some notes beamed together.

Musical staff 65-71. Measure 65 starts with a dynamic of *mf*. Measure 71 ends with a dynamic of *f*. The staff contains various notes and rests, with some notes beamed together.

Musical staff 72-78. Measure 72 starts with a dynamic of *ff accel.*. Measure 78 ends with a dynamic of *f*. The staff contains various notes and rests, with some notes beamed together.

Relaxed, half time

81 "Nobody Does It Better"

Musical staff 79-83. Measure 79 starts with a dynamic of *mf*. Measure 83 ends with a dynamic of *mp*. The staff contains various notes and rests, with some notes beamed together.

Musical staff 84-88. Measure 84 starts with a dynamic of *mf*. Measure 88 ends with a dynamic of *mf*. The staff contains various notes and rests, with some notes beamed together.

Musical staff 89-96. Measure 89 starts with a dynamic of *mf*. Measure 96 ends with a dynamic of *f*. The staff contains various notes and rests, with some notes beamed together.

Musical staff 97-101. Measure 97 starts with a dynamic of *poco accel.*. Measure 101 ends with a dynamic of *poco accel.*. The staff contains various notes and rests, with some notes beamed together.

Musical staff 102-107. Measure 102 starts with a dynamic of *mp*. Measure 107 ends with a dynamic of *mp*. The staff contains various notes and rests, with some notes beamed together.

FLUTE 1

115

Musical staff 115: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *f*. It contains a series of eighth and sixteenth notes, including a seven-measure rest and a triplet of eighth notes at the end.

120

Musical staff 120: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations.

125

Musical staff 125: Continuation of the previous staff, ending with a *rit.* (ritardando) marking and a key signature change to one flat (B-flat).

"Live and Let Die"

129 **Meno mosso**

Musical staff 129: Treble clef, key signature of one flat (B-flat). It features a two-measure rest followed by eighth notes. Dynamic markings include *mp*, *mf*, and *mf* with crescendo and decrescendo hairpins.

137 **Double time**

Musical staff 137: Treble clef, key signature of one flat (B-flat). It features a *f* dynamic marking and a *3/4* time signature change, followed by an *accel.* (accelerando) marking.

144 **Faster, with more energy**

Musical staff 144: Treble clef, key signature of one flat (B-flat), and a *4/4* time signature. It features a four-measure rest followed by eighth notes and a first ending bracket.

153

Musical staff 153: Treble clef, key signature of one flat (B-flat). It features eighth notes with accents and a dynamic marking of *ff*.

159

Musical staff 159: Treble clef, key signature of one flat (B-flat). It features a second ending bracket and a dynamic marking of *ff*.

166

Musical staff 166: Treble clef, key signature of one flat (B-flat), and a *3/4* time signature. It features triplet markings and a dynamic marking of *ff*.