

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

PERCUSSION 1 Drum Set

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

H.H.

5 "Come Fly With Me"

Ens.

fill - - - Time

The musical score is written on a single staff with a 4/4 time signature. It includes various drum notations such as H.H. (Hi-Hat), Ride Cym., and snare patterns. Dynamics range from *mf* to *f*. The score is divided into measures with bar numbers 5, 9, 17, 24, 31, 39, 47, and 56. Rehearsal marks are present at measures 5, 17, 29, and 45. A 'fill' section is indicated between measures 5 and 9. A 'Time' section is indicated between measures 39 and 45. A 'Time (Swing)' section is indicated between measures 45 and 47. A 'rall.' section is indicated at the end of the score.

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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PERCUSSION 1

Medium Swing (♩ = ³♩)

Ride Cym.

67 "Witchcraft"

Saxes

63 *mf* *> mp*

continue time

71

83

Time

fill - - -

79 *f* *> mf*

91

Time

fill - - - Time

Brass

87 *p* *< f*

99

Tight H.H.

fill - - -

95 *mf*

Ride Cym.

fill - - -

103 *f* *dim.* *mf rall.*

"That's Life"

109 Bluesy, triplet feel

f

PERCUSSION 1

117

mf

mp

125

f

134 Easy Swing

mp

accel.

f

138 "Fly Me to the Moon (In Other Words)"

Cross Stick

150 (Heavier back-beat)
On Head

Cross Stick

155

change to H.H.

Cross Stick

ff