

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2

(Tri., Sus. Cym., Gong, Cr. Cym., Hi-Hat)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

With A Bounce "Fog Bound"

12/8 **2** Tri. **7** **3**

17 Much Slower Sus. Cym. **5**

25 Stately **2** Sus. Cym. Gong **mf** **p** **mf**

30 "The Medallion Calls" **7** **39** **p** **f** **8** **48** **7** **mf**

56 **f**

64 **mp** **ff** **4** **Gong** **f** **rit.**

Forcefully "To The Pirate's Cave"

Closed Hi-Hat

71 **ff** **2** **2** **2**

81 "The Black Pearl" Driving **5** Sus. Cym. **91** A Little Faster **ff**

PERCUSSION 2

99

f *f* *ff*

107

ff

mp cresc.

119 Slowly 4

125 "One Last Shot" 4/4

ff *p* *f*

2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

"He's A Pirate"

133 Driving 12/8

mf *f*

143

mf *f*

4 8

mf *f*

151

mf *f*

157

Gong

mp cresc. *ff* *mf* *ff*