

From the Broadway Musical OLIVER!

Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

Words and Music by
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Arranged by **TED RICKETTS**

PERCUSSION 2

Sus. Cym., Cr. Cym., Triangle

"Food Glorious Food"
Broadly Cr. Cym.

The score is written for Percussion 2 and includes the following elements:

- Staff 1:** "Food Glorious Food" section, marked **Broadly**. It features a Cr. Cym. part with dynamics *sfp*, *f*, *mf*, and *f*. Measure numbers 6, 10, and 14 are indicated.
- Staff 2:** Continuation of "Food Glorious Food" with dynamics *f*, *mf*, *f*, *rit.*, and *molto rit.*. Measure numbers 17, 21, and 29 are indicated.
- Staff 3:** "Where Is Love?" section, marked **Slow Ballad**. It features a Sus. Cym. part with dynamics *mp* and *mf*. Measure numbers 37 and 43 are indicated.
- Staff 4:** Continuation of "Where Is Love?" with dynamics *rit.*, *a tempo*, *rit.*, and **March Tempo**. Measure numbers 47 and 55 are indicated.
- Staff 5:** "Consider Yourself" section, marked **March Tempo**. It features a Triangle part with dynamics *p* and *f*. Measure numbers 63 and 71 are indicated.

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PERCUSSION 2

79

87

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: dampen, mf, f, rit. Measure 94 is marked.

"I'd Do Anything"

100 Gavotte

Musical staff for Gavotte, starting with Triangle p.

108

Musical staff with notes and rests.

116

8

124

Musical staff with notes, rests, and dynamics: p, Sus. Cym., mf.

"As Long As He Needs Me"

3

133 Moderately

8

141

4

Cr. Cym.

Musical staff for "As Long As He Needs Me" with dynamics: f rit., Sus. Cym., mf, f, rit.

148 March Tempo

152 "Consider Yourself"

Musical staff for "Consider Yourself" with dynamics: dampen.

160

dampen

dampen

Musical staff with notes and rests.

164

168

Musical staff with notes and rests, ending with rit.