

From WEST SIDE STORY

MAMBO

PERCUSSION 1

Snare Drum, Bass Drum, Tenor Drum,
Cowbell, Sus. Cym., (Opt. Set)

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

S.D. (Snares off)

5

4

ff

8

11

Mambo *ad lib.*

15

17

21

23

27

31

32

39

(Snares on)

ff

40

Shout:

Mam-bo!

47

55

Shout:

Mam-bo!

ff

p

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PERCUSSION 1

63

R.S.

Musical notation for measures 63-67. Measure 63 starts with a dynamic of *f* and includes accents (^) over notes. Measure 67 is marked with a dynamic of *ff* and is labeled "Tenor Drum".

67

Tenor Drum

73

Mambo *ad lib.*

Musical notation for measures 73-77. Measure 73 is marked with a dynamic of *ff* and is labeled "Mambo *ad lib.*".

81

S.D.

Cowbell

R.S.

85

Mambo *ad lib.*

Musical notation for measures 81-85. Measure 81 starts with a dynamic of *f* and includes accents (^) over notes. Measure 85 is marked with a dynamic of *ff* and is labeled "Mambo *ad lib.*".

89

Musical notation for measures 89-93. Measure 89 starts with a dynamic of *f* and includes accents (^) over notes. Measure 93 is marked with a dynamic of *ff* and is labeled "Mambo *ad lib.*".

97

Musical notation for measures 97-101. Measure 97 starts with a dynamic of *f* and includes accents (^) over notes. Measure 101 is marked with a dynamic of *f* and is labeled "Sus. Cym.".

105

109

Musical notation for measures 105-109. Measure 105 starts with a dynamic of *f* and includes accents (^) over notes. Measure 109 is marked with a dynamic of *p sub.* and is labeled "Sus. Cym.".

113

Musical notation for measures 113-117. Measure 113 starts with a dynamic of *f* and includes accents (^) over notes.

121

Cym.

125

S.D.

Musical notation for measures 121-125. Measure 121 starts with a dynamic of *ff* and includes accents (^) over notes. Measure 125 is marked with a dynamic of *fff* and is labeled "S.D.".

133

Musical notation for measures 127-133. Measure 127 starts with a dynamic of *f* and includes accents (^) over notes. Measure 133 is marked with a dynamic of *f* and includes accents (^) over notes.

137

(Cym.)

Musical notation for measures 136-140. Measure 136 starts with a dynamic of *f* and includes accents (^) over notes. Measure 140 is marked with a dynamic of *f* and includes accents (^) over notes.