

LET IT SNOW! LET IT SNOW! LET IT SNOW!

PERCUSSION 2

Triangle, Sandblocks, Suspended Cymbal $r3,$
Easy Swing ($\text{♩} + \text{♩} = \text{♩}$)

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by PAUL LAVENDER

Small Triangle

Sandblocks

The musical score for Percussion 2 is written on a single staff in 4/4 time. It begins with a *mf* dynamic. The first four measures show the Small Triangle playing a rhythmic pattern of eighth notes and a quarter note. Measures 9-12 and 17-20 feature Sandblocks with a pattern of eighth notes, including triplets and accents. Measures 25-28 are for the Suspended Cymbal, with dynamics ranging from *mf* to *f* and slurs. Measures 33-36 and 41-44 return to Sandblocks with a pattern of eighth notes and triplets, starting at *ff*. Measures 48-51 conclude with Sandblocks playing eighth notes and a triplet, ending with a quarter rest.

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