

ENGLISH FOLK SONG SUITE

Percussion 2

Ralph Vaughan Williams

Crash Cymbal, Triangle, Timpani

I. March – “Seventeen Come Sunday”

Allegro

Cr. Cym.

5 “Seventeen Come Sunday”

Musical notation for measures 5-17. The staff shows a sequence of notes with dynamic markings *f*, *p*, and *pp*. There are rests of 9 and 2 measures. A crash cymbal (Cr. Cym.) is indicated above the staff.

18

Musical notation for measures 18-27. The staff shows a sequence of notes with dynamic marking *f*.

To Coda \oplus

33 “Pretty Caroline”

Musical notation for measures 28-32. The staff shows notes and rests with dynamic marking *pp*. A triangle is indicated above the staff.

39

Musical notation for measures 33-38. The staff shows rests of 2 and 4 measures, followed by notes and rests.

49

Musical notation for measures 39-48. The staff shows rests of 4 measures, followed by notes and rests with dynamic marking *p*.

59

65 “Dives and Lazarus”

Musical notation for measures 49-58. The staff shows notes and rests with dynamic markings *p* and *f*.

70

Musical notation for measures 59-64. The staff shows rests of 2 measures, followed by notes and rests.

81

Musical notation for measures 65-79. The staff shows notes and rests with a rest of 2 measures.

92

1. 2. 98

4

pp

104

2 4

114

4

p

124

p

D.C. al Coda

Coda 2

ff

II. Intermezzo – “My Bonny Boy”

Andantino
Timpani

3 “My Bonny Boy”

3

10

pp

“Green Bushes”
Poco Allegro (Scherzando)

43

Tri.

4

11

9 20

pp

pp

47

8 12

58

Cr. Cym.

60

4 8

pp

68

12

rit.

2

“My Bonny Boy”

78 Tempo I

3 Timp. 3

89 Cr. Cym. p 93 Timp. 3 pp <>

III. March – “Folk Songs from Somerset”

Allegro

5 “Blow Away the Morning Dew”

4 3 Triangle p

11 2

19 Cr. Cym. 21 pp ff

27 29 “High Germany” 2 mf 2

36

2 2 *f*

45

3 *p* 2

55

61 *p* *f*

63

f *f* *f* **Fine**

71 "The Tree So High" Trio

17 *ff*

89 "John Barleycorn"

2 2 *ff*

95

105 *ff*

106

1. 2. **D.C. al Fine** *ff*