

ENGLISH FOLK SONG SUITE

Percussion 1
Snare Drum, Bass Drum

Ralph Vaughan Williams

I. March – “Seventeen Come Sunday”

Allegro

5 “Seventeen Come Sunday”

S.D.

B.D. *f* *p*

9 *pp*

18 *f*

26 *To Coda* \oplus **33** “Pretty Caroline” *pp*

2 5

40 *pp* **49** *p*

5 6

60 *pp* *ff* **65** “Dives and Lazarus” *f*

68

75 **81**

83

91

103

pp

5

pp

114

6

p

122

D.C. al Coda

Coda

ff

ff

II. Intermezzo – “My Bonny Boy”

Andantino

3 “My Bonny Boy” 10

2

7

6

S.D.

5

pp

23

“Green Bushes” 60
43 Poco Allegro (Scherzando)

13

4

17

16

pp

“My Bonny Boy”

78 Tempo I

76 rit.

2

13

93

3

pp

Percussion 1

III. March – “Folk Songs from Somerset”

5 “Blow Away the Morning Dew”

Allegro

2

S.D.

8

2

mf

p

21

17

pp

ff

2

29 “High Germany”

26

mf

mf

35

< f

>

45

8

2

f

61

Fine

2

f

“The Tree So High”

71

Trio

4

pp

f

pp

f

89 “John Barleycorn”

81

pp

f

ff

91

2

2

2

103

105

2

1.

2. D.C. al Fine