

A HAL LEONARD
PUBLICATION

BEALE STREET BLUES

By W.C. HANDY

PERCUSSION 1

Arranged by LUTHER HENDERSON
Adapted for Band by DAVID MARSHALL

Moderately Slow Blues (♩ = ♩³)

5 Hi-Hat

Rim Knock
S.D.

3

p

On head

17

H.H.

p sub.

fp *f*

29

kick

f *mf*

mf *f*

fill

37

f *mf*

kick

mp

45 Ride - 12/8 feel

f

PERCUSSION 1

First staff of music for Percussion 1, featuring four measures of triplet eighth notes with accents. The first two measures are followed by two measures of repeat signs.

Second staff of music for Percussion 1, featuring four measures of triplet eighth notes with accents. The first two measures are followed by two measures of repeat signs, and the last two measures continue the triplet pattern.

57
H.H.

Staff for H.H. (Handheld Horn) starting at measure 57, showing four measures of notes with repeat signs.

sub. p

(H.H. continues)

Continuation of H.H. staff, showing four measures of notes with accents. The last two measures are marked with a crescendo (*cresc.*).

69

Staff starting at measure 69, featuring triplet eighth notes. The first measure is marked with a forte (*f*) dynamic.

Staff continuing the triplet eighth notes, ending with a piano (*p*) dynamic marking.

Ride - $\frac{12}{8}$ feel

Staff for Ride, featuring triplet eighth notes. The first measure is marked with a forte (*f*) dynamic.

81

Rim Knock

Staff for Rim Knock, featuring triplet eighth notes.

Staff for Rim Knock, featuring triplet eighth notes. The first measure is marked with a piano (*p*) dynamic. The staff concludes with a fill marked "fill, opt."