

BROADWAY SHOW-STOPPERS OVERTURE

PERCUSSION

Very bright
Stand Cym. - let ring

Arranged by WARREN BARKER

Cymbal etc.
f (Soft Mallet) *p* *p*
let ring

Timpani Chime
mf *p*
(Opt. Dance Drums)

S.D.
B.D.
f

Everything's Coming Up Roses

let ring 11 Xylophone *gliss.* 8 *gliss.* 8

Chimes *V.C.*

19

Stand Cym.
let ring *gliss.* 8

EVERYTHING'S COMING UP ROSES

Words: Stephen Sondheim
Music: Jule Styne
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PEOPLE

Words: Bob Merrill
Music: Jule Styne
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WITH A LITTLE BIT OF LUCK

Words: Alan Jay Lerner
Music: Frederick Loewe
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ON A CLEAR DAY (YOU CAN SEE FOREVER)

Words: Alan Jay Lerner
Music: Burton Lane
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TRY TO REMEMBER

Words: Tom Jones
Music: Harvey Schmidt
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THAT'S ENTERTAINMENT

Words: Howard Dietz
Music: Arthur Schwartz
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Percussion

27

35 Bells

Xylo. *gliss.* $\hat{>}$ $\hat{>}$

Timp. Solo $\hat{>}$

sfz

p

43 Bells

51 Bells

Stand Cym. $\hat{>}$

Percussion

59 Xylo.
loco

let ring

67 Bells

75 Stand Cym.

Piattis (or Stand Cym.)

mp *sfz*

let ring

mp *sfz*

83 Bells

p

lightly

light Stick on Cym.

Percussion

91

Wood Block

mf

Stand Cym.

rit.

pp

rit.

rit.

98 Slower

103 a tempo

107 People 8

115 4

let ring

2 8 4

Maestoso

Bells

Stand Cym.

pp

2

127 a tempo

poco rit.

2

poco rit.

2

Sticks on Closed Cym.

poco rit.

135

Percussion

Maestoso Chimes

rit. rit. Cym. f Timp.

152 Medium bright Triangle 3 160 With A Little Bit Of Luck

3 3 Wood Block mp S.D. p B.D.

168

Bells

Bells Cym. p Trg. Timp. mf

Percussion

180

2

Timp.

Trg.

2

2

188

Wood Block

f

Xylo.
Bliss.

196

p

204

Bells

Stand Cym.

Trg.

Percussion

216

Xylo.

Wood Block

Trg.

Stick on
Closed Cym.

f

224

S. D.

f

232

Soft Mallet
on Cym.

gliss.

S. D.

Stick on
Closed Cym.

p

Wood Block

243

Much slower

Chime

p

3

5

3

5

3

5

Percussion

249 On A Clear Day
16

265 Tempo

Musical score for 'On A Clear Day' (measures 249-265). It features three staves: Treble, Bass, and a lower Bass staff. The Treble and Bass staves have a 16-measure rest. The lower Bass staff contains a rhythmic pattern starting at measure 265 with a dynamic marking of *p*. The pattern consists of quarter notes and rests, with some notes marked with an 'x' and others with a slash through a vertical bar.

273

Bells

280

Musical score continuation for 'On A Clear Day' (measures 273-280). It features three staves. The Treble staff has a 6-measure rest. The Bass staff has a 6-measure rest. The lower Bass staff contains a rhythmic pattern starting at measure 273 with a dynamic marking of *p*. The pattern consists of quarter notes and rests, with some notes marked with an 'x' and others with a slash through a vertical bar. At measure 280, there is a dynamic marking of *rall.* and a 3/4 time signature.

286 Tempo

290 Try To Remember

Musical score for 'Try To Remember' (measures 286-290). It features three staves. The Treble staff has a 3/4 time signature and a 6-measure rest. The Bass staff has a 3/4 time signature and a 6-measure rest. The lower Bass staff contains a rhythmic pattern starting at measure 286 with a dynamic marking of *p*. The pattern consists of quarter notes and rests, with some notes marked with a slash through a vertical bar.

Musical score continuation for 'Try To Remember' (measures 290-295). It features three staves. The Treble staff has a 3/4 time signature and a 6-measure rest. The Bass staff has a 3/4 time signature and a 6-measure rest. The lower Bass staff contains a rhythmic pattern starting at measure 290 with a dynamic marking of *pp*. The pattern consists of quarter notes and rests, with some notes marked with a slash through a vertical bar.

Percussion

306 Maestoso (with light rhythm)

314 Tempo I

let ring

S. D.

B. D.

poco rall.

Trg.

poco rall.

poco rall.

Detailed description: This system contains measures 306 through 314. It features three staves. The top staff is a grand staff with a treble clef. The middle staff has a bass clef and contains the notation 'let ring' at the beginning and 'Trg.' later. The bottom staff has a bass clef and contains the notation 'S. D.' and 'B. D.'. The music is marked 'poco rall.' in three locations. Measure 314 is marked 'Tempo I'.

324 Very bright

rall.

5

5

5

Piatti (Crash Cym.)

sfz

rall. ppp

ff

Detailed description: This system contains measures 324 through 331. It features three staves. The top staff has a grand staff with a treble clef. The middle staff has a bass clef and contains the notation 'rall.' and '5' (fingerings) in several measures. The bottom staff has a bass clef and contains the notation 'rall. ppp', 'ff', and 'Piatti (Crash Cym.)' with 'sfz' dynamics. There are also various rhythmic markings and accents throughout the system.

332 That's Entertainment

Bright "Sho-biz" style

Detailed description: This system contains measures 332 through 341. It features three staves. The top staff is a grand staff with a treble clef. The middle staff has a bass clef. The bottom staff has a bass clef and contains the notation 'Bright "Sho-biz" style'. The music consists of rhythmic patterns with various accents and dynamics.

Xylo.
gliss.

Bells

Detailed description: This system contains measures 342 through 351. It features three staves. The top staff is a grand staff with a treble clef. The middle staff has a bass clef and contains the notation 'Bells' with a treble clef and musical notation. The bottom staff has a bass clef and contains rhythmic notation. There is also a 'Xylo. gliss.' marking above the top staff.

Percussion

8 348 loco

gliss.

Bells

364

372

Stand Cym.

Bells

Percussion

Wood Block

380

Musical score for Wood Block, measures 380-387. The score is written in bass clef. Measures 380-387 show a rhythmic pattern of quarter notes and rests. Measure 380 has a box containing the number 380. The notation includes a series of quarter notes in the first two measures, followed by rests, and then a sequence of quarter notes with repeat signs in the final four measures.

388

Musical score for Bells, measures 388-395. The score is written in bass clef. Measures 388-395 show a rhythmic pattern of quarter notes and rests. Measure 388 has a box containing the number 388. The notation includes a series of quarter notes in the first two measures, followed by rests, and then a sequence of quarter notes with repeat signs in the final four measures. The label "Bells" is placed above the staff in measure 388.

Xylo.

Stand Cym.

Musical score for Xylophone and Stand Cymbal, measures 396-403. The score is written in bass clef. Measures 396-403 show a rhythmic pattern of quarter notes and rests. The label "Xylo." is placed above the staff in measure 396, and "Stand Cym." is placed above the staff in measure 397. The notation includes a series of quarter notes in the first two measures, followed by rests, and then a sequence of quarter notes with repeat signs in the final four measures.

400

Slower - Maestoso

Bells

Musical score for Bells, Stand Cymbal, and Snare Drum, measures 400-407. The score is written in bass clef. Measures 400-407 show a rhythmic pattern of quarter notes and rests. The label "400" is in a box above the staff in measure 400, followed by "Slower - Maestoso". The notation includes a series of quarter notes in the first two measures, followed by rests, and then a sequence of quarter notes with repeat signs in the final four measures. The label "Stand Cym." is placed above the staff in measure 400, "let ring" in measure 401, "S. D." in measure 402, "f" in measure 403, "Timp." in measure 404, "rall." in measure 405, and "rall." in measure 407. The notation includes a series of quarter notes in the first two measures, followed by rests, and then a sequence of quarter notes with repeat signs in the final four measures.