

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

Arranged by PAUL MURTHA

PERCUSSION 1

Drum Set

"Let's Dance"
Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)
Hi-Hat

Maestoso

Two Feel

40 "Stompin' At The Savoy"
Medium Bounce

Four Feel

LET'S DANCE
Words by FANNY BALDRIDGE
Music by GREGORY STONE and JOSEPH BONINE
Copyright © 1935 by Edward B. Marks Music Company
Copyright Renewed
This arrangement Copyright © 2004 by Edward B. Marks Music Company
International Copyright Secured All Rights Reserved
Used by Permission

STOMPIN' AT THE SAVOY
Music by BENNY GOODMAN, EDGAR SAMPSON and CHICK WEBB
Copyright © 1936 by Robbins Music Corporation
Copyright Renewed by Rytvco, Inc., Ragbag Music Publishing Corporation (ASCAP) and EMI Robbins Music Corporation
This arrangement Copyright © 2004 by Rytvco, Inc., Ragbag Music Publishing Corporation (ASCAP) and EMI Robbins Music Corporation
All Rights for Ragbag Music Publishing Corporation Controlled and Administered by Jewel Music Publishing Co., Inc.
International Copyright Secured All Rights Reserved
Used by Permission

SING, SING, SING
Words and Music by LOUIS PRIMA
© 1936 (Renewed 1964) EMI ROBBINS CATALOG INC.
This arrangement © 2004 EMI ROBBINS CATALOG INC.
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing) and
WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved Used by Permission

MOONGLOW
Words and Music by WILL HUDSON, EDDIE DeLANGE and IRVING MILLS
Copyright © 1934 Mills Music, Inc., New York
Copyright Renewed, Assigned to Mills Music, Inc. and Scarsdale Music Corporation, New York for the United States
This arrangement Copyright © 2004 Mills Music, Inc. and Scarsdale Music Corporation, New York for the United States
All Rights outside the United States Controlled by Mills Music, Inc.
International Copyright Secured All Rights Reserved
Used by Permission

PERCUSSION 1

Two Feel

56

Musical notation for measures 56-63. The top staff shows a rhythmic pattern with accents and a '4' above the staff. The bottom staff shows a bass line with eighth notes. A 'Ride Cym.' instruction is at the top right, with notes and accents. A dynamic marking *f* is at the bottom left.

64

Musical notation for measures 64-76. The top staff shows a rhythmic pattern with a '4' above the staff. The bottom staff shows a bass line with eighth notes. A dynamic marking *f* is at the bottom left, and *mf* is at the bottom right.

Easy Swing
Brushes on Ride Cym.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern with a '4' above the staff. The bottom staff shows a bass line with eighth notes. A dynamic marking *mp* is at the bottom right.

81 "Moonglow"
Brushes

Musical notation for measures 81-88. The top staff shows a rhythmic pattern with a '4' above the staff. The bottom staff shows a bass line with eighth notes. A dynamic marking *mp* is at the bottom left, and *mf* is at the bottom center.

89

Musical notation for measures 89-96. The top staff shows a rhythmic pattern with a '4' above the staff. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-104. The top staff shows a rhythmic pattern with a '4' above the staff. The bottom staff shows a bass line with eighth notes. A dynamic marking *mf* is at the bottom left.

105

Musical notation for measures 105-112. The top staff shows a rhythmic pattern with a '4' above the staff. The bottom staff shows a bass line with eighth notes.

113 "Sing, Sing, Sing"
Bright Swing
Sticks on Floor Tom

Musical notation for measures 113-120. The top staff shows a rhythmic pattern with a '2' above the staff. The bottom staff shows a bass line with eighth notes. A dynamic marking *f* is at the bottom left.

Musical notation for measures 121-128. The top staff shows a rhythmic pattern with a '2' above the staff. The bottom staff shows a bass line with eighth notes.

PERCUSSION 1

121

131 Ride Cym.

1. 140

2. 148

148

156

Play 4 times
156 Sticks on Floor Tom
mf

1-3.

4. 165

1. 2. 3 3 3 3

fp *ff*