

A TRIBUTE TO AMY WINEHOUSE

Percussion

You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*
Love Is a Losing Game - Back to Black - Rehab

You Know I'm No Good

Pop (♩ = 100)

5

Low Drum

4

mp

11

13

8

18

21

f

mp

23

29

4

Valerie

39 (♩ = 108)

37 Low Drum

mf

mp

43

47

8

50

55

4

mf

56

4

Love Is a Losing Game
Rehab

You Know I'm No Good

Words and Music by Amy Winehouse

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Back to Black

Words and Music by Amy Winehouse and Mark Ronson

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Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

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Percussion

63 **65** Love Is a Losing Game Wind Chimes

Slow (♩ = 80)

p

72 **73**

Back to Black

81 Swing (♩ = 124)

Beating

mf

87 **89**

93 **97**

99 **105**

106

113 **115** Straight

Percussion

119

123

Staff 119-123: Percussion notation with rests and a single note with an accent (>) at measure 123. Dynamics: *mp*.

125

Staff 125: Percussion notation with rests throughout the staff.

Rehab

133

(♩ = 144)

Clap Hands

131

Staff 131-138: Percussion notation for 'Rehab'. Measure 131 has a 2-measure rest. Measure 132 starts with a melody: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 133 has a 4-measure rest. Measure 134 has a 4-measure rest. Measure 135 has a 4-measure rest. Measure 136 has a 4-measure rest. Measure 137 has a 4-measure rest. Measure 138 has a 4-measure rest. Dynamics: *mf*.

138

141

Staff 138-141: Percussion notation with rests and a melody starting at measure 141. Dynamics: *mf*.

145

149

157

Staff 145-157: Percussion notation with rests and two 8-measure rests. Dynamics: *mf*.

165

Clap Hands

Staff 165-170: Percussion notation for 'Clap Hands'. Measure 165 starts with a melody: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 166 has a 4-measure rest. Measure 167 has a 4-measure rest. Measure 168 starts with a melody: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 169 starts with a melody: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 170 starts with a melody: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *p* and *mp*.

170

173

Staff 170-173: Percussion notation with rests and a melody starting at measure 173. Dynamics: *mf* and *f*.

174

Staff 174: Percussion notation with rests throughout the staff.

181

Staff 181: Percussion notation with rests and a melody starting at measure 181. Dynamics: *f*.