

# BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

B $\flat$  CLARINET 3

FRANK LOESSER  
Arranged by JOHN MOSS

Easy, relaxed swing ( $\text{♪} + \text{♪} = \overset{3}{\text{♪}}$ )

The musical score for B $\flat$  Clarinet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Easy, relaxed swing' with a note value equivalence:  $\text{♪} + \text{♪} = \overset{3}{\text{♪}}$ . The score consists of eight staves of music, with measure numbers 7, 15, 23, 31, 39, 45, 53, and 61 indicated in boxes. Dynamic markings include *pp*, *mp*, and *f*. Performance instructions include 'rit.' (ritardando) and 'a tempo'. The score concludes with a double bar line and a final measure marked '4'.



XMAS Vol 2

3rd B $\flat$  Clarinet-2

"Silver Bells"

43 Moderato

Musical staff 1: Treble clef, 3/4 time signature. Measures 43-46. Measure 43 starts with a *mf* dynamic. Measure 45 contains a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 2: Treble clef. Measures 47-50. Measure 47 starts with a *f* dynamic. The staff ends with a double bar line.

Musical staff 3: Treble clef. Measures 51-54. The staff ends with a double bar line.

Musical staff 4: Treble clef. Measures 55-58. The staff ends with a double bar line.

Musical staff 5: Treble clef. Measures 59-62. Measure 63 starts with a *mf* dynamic. The staff ends with a double bar line.

Musical staff 6: Treble clef. Measures 63-66. The staff ends with a double bar line.

Musical staff 7: Treble clef. Measures 67-70. The staff ends with a double bar line.

Musical staff 8: Treble clef. Measures 71-74. Measure 71 starts with a *rit.* dynamic. The staff ends with a double bar line.

3rd B $\flat$  Clarinet-3

"Rudolph, the Red-Nosed Reindeer"

79 Moderato 83

mf mp mf

99

107

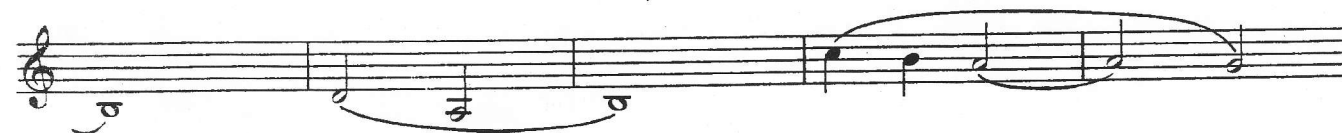
"Have Yourself a Merry Little Christmas"

115 Moderately Slow 119

mf

3rd Bb Clarinet-4

XMAS pol 4



# CHRISTMAS ON BROADWAY

(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys • My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)

B<sup>b</sup> CLARINET 3

Arranged by JOHN HIGGINS

With Energy

*tr* *sfp cresc.* *f* **6**

*rall. mp*

Easy Swing (♩ =  $\frac{3}{4}$ )

**15** "It's Beginning To Look Like Christmas"

*mf*

**23**

**32** "Pine Cones and Holly Berries"

**40**

**50** Light Waltz

*rit. e dim.* *mp*

TOYLAND  
from BABES IN TOYLAND  
Words by GLEN MACDONOUGH  
Music by VICTOR HERBERT

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MY FAVORITE THINGS  
from THE SOUND OF MUSIC  
Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

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IT'S BEGINNING TO LOOK LIKE CHRISTMAS  
from HERE'S LOVE  
By MEREDITH WILLSON  
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MARCH OF THE TOYS  
from BABES IN TOYLAND  
By VICTOR HERBERT

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GOD BLESS US EVERYONE  
from A CHRISTMAS CAROL  
Music by ALAN MENKEN  
Lyrics by LYNN AIRTHENS

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PINE CONES AND HOLLY BERRIES  
from HERE'S LOVE  
By MEREDITH WILLSON

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WE NEED A LITTLE CHRISTMAS  
from MAME  
Music and Lyrics by JERRY HERMAN

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YMK Broadway 2

B $\flat$  CLARINET 3

51

*tr*

58 "Toyland"

74

*cresc.*

*mf*

*rit. e dim.*

"March of the Toys"  
89 Ala Marcia

*f*

In One  
103 "My Favorite Things"

*ff*

*mf*

111

*mf*

121

129

*mp*

B $\flat$  CLARINET 3

139

33 *mf* *p*

40

147

155

*mp cresc.* *mf cresc.* *f*

163

*p hushed* *p cresc.*

*sf* *mp* *rit.*

175 Brightly

*cresc.*

181 "We Need A Little Christmas"

*fp* *fp* *f*

189

*f*

201

*mp*

209

*mf*

210



B $\flat$  CLARINET 3

MAX BROADWAY 4

217

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it.

225

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it.

237

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A trill (tr) is indicated above the final note.

249

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A dynamic marking of *ff* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A dynamic marking of *mf* is present. The tempo instruction "Fervently, with motion" is written above the staff.

261 "God Bless Us Everyone"

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A dynamic marking of *mp* is present.

270

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A dynamic marking of *mf* is present. The tempo instruction "rit." is written above the staff.

278 Broadly

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A dynamic marking of *f* is present. The tempo instruction "Allargando" is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A dynamic marking of *cresc.* is present. The tempo instruction "tr" is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the final measure, which includes a double bar line and the number '2' above it. A dynamic marking of *molto rall.* is present. The tempo instruction "no tr" is written above the staff.

# CHRISTMAS ROCK!

## ROCKIN' AROUND THE CHRISTMAS TREE • JINGLE-BELL ROCK

3rd B♭ CLARINET

Arranged by JOHN EDMONDSON

Moderato

*f marcato*

L'istesso tempo - Rock beat

**11** ROCKIN' AROUND THE CHRISTMAS TREE  
Music and Lyrics by JOHNNY MARKS

*mf*

**21**

*p* — *mf* *mf*

**29**

**JINGLE-BELL ROCK**

Words and Music by JOE BEAL and JIM BOOTHE

**39** L'istesso - Swing style (♩ = ♪)

**49**

*cresc.* *f*

**59**

*mf* *f*

ROCKIN' AROUND THE CHRISTMAS TREE  
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JINGLE-BELL ROCK  
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# A CHRISTMAS COLLECTION

Featuring JOY TO THE WORLD, AS WITH GLADNESS, DECK THE HALLS,  
WHAT CHILD IS THIS? and O COME, ALL YE FAITHFUL

2ND B♭ CLARINET

Arranged by ELLIOT DEL BORG

*Giocoso*

1 2 3 4 5 6

*ff*

7 8 9 "Joy to the World" 10 11 12

*ff*

13 14 15 16 17 18

*mf*

19 20 21 22 23 24

*f*

25 26 27 28 29

*Cantabile*  
"As With Gladness"

*mp with warmth*

30 31 32 33 34

31

35 36 37 38 39 4

39 4

43 44 45 46 47 48

*mf*

49 *Con Brio* div. 50 51 "Deck the Halls" 52 unis. 53 54

*mf*

55 56 57 58 59 60

*f marc.*

2nd Clarinet - 2

1. M. H. S.  
Collection

61 62 63 64 65 66

67 **Cantabile** 2 69 2 71 72 73 74

75 "What Child Is This?" 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

**Boldly** 99 100 101 102 103 "O Come, All Ye Faithful" 104 2

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

# Clarinet in B $\flat$ 3

## Jingle Bells

J Pierpont

$\bullet = 112$

1 B $\flat$  3

2

*mf* *f*

5

Cl. 3

*mp*

9

Cl. 3

*f* >

13

Cl. 3

$\oplus$  2nd time to Coda

17

Cl. 3

21

Cl. 3

*mf* *f* *f*

8

33

Cl. 3

*ff*

*D.S. al Coda*

37

b Cl. 3

*mf* *f*

$\oplus$  Coda

41

b Cl. 3

# SLEIGH RIDE

2ND B♭ CLARINET

Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8 V

9 10 11 12

13 6 19 *mf* 20 21 6

27 28 29 6 35 36

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2nd Clarinet - 2

Shawn Kirk 2

37 4

45

48

53

56

63 2

66

71

74

2nd Clarinet - 3

SECRET  
PARK 3

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86 *mf*

87 88 89 90

91 92 93 94 *f*

95 96 97 98

99 100 101 102

103 104 105 106

107 108 111 *mf* 112

113 114 115 116 120 *ff* V V



# Clarinet in B $\flat$ 3

## Winter Wonderland

Smith & Bernard

Clarinet in B $\flat$  3

7

*mf* *mp*

3b Cl. 3

9

3b Cl. 3

17

3b Cl. 3

23

7

3b Cl. 3

35

39

33

3b Cl. 3

*mf*

73

3b Cl. 3

81

3b Cl. 3

88

5

3b Cl. 3

*mp*

98

3b Cl. 3

# WHITE CHRISTMAS

b CLARINET 3

Words and Music by Irving Berlin  
Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score for Clarinet 3 of 'White Christmas' is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *mf* and *rit.*. The second staff starts at measure 6 with a dynamic of *mf*. The third staff has a first ending bracketed from measure 14 to 17. The fourth staff has a second ending bracketed from measure 18 to 21. The fifth staff starts at measure 24 and includes a dynamic of *f*. The sixth staff has a first ending bracketed from measure 28 to 31. The seventh staff starts at measure 32 with a dynamic of *mp*. The eighth staff has a second ending bracketed from measure 33 to 36 and includes a dynamic of *f*. The ninth staff is marked 'A Little Slower' and includes a dynamic of *f* and a *rit.* marking. The tenth staff is marked 'A Tempo, Rubato' and includes a dynamic of *mf*. Measure numbers 6, 14, 24, 28, and 47 are indicated in boxes.

23010

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