

# A CHRISTMAS COLLECTION

Featuring JOY TO THE WORLD, AS WITH GLADNESS, DECK THE HALLS,  
WHAT CHILD IS THIS? and O COME, ALL YE FAITHFUL

B $\flat$  BASS CLARINET

Arranged by ELLIOT DEL BORGIO

**Giocoso**

1 2 3 4 5 6

*ff*

7 8 9 "Joy to the World" 10 11 12

*ff*

13 14 15 16 4 20 21

*mf*

22 23 24 25 26 27

*f*

**Cantabile**  
"As With Gladness"

28 29 30 31 32 33 5

*sfp*

38 39 40 41 42 43

*mf*

44 45 46 47 48 49 **Con Brio**

*mf*

50 51 "Deck the Halls" 52 53 54

*f*

55 56 57 58 59 60

*f marc.*

Bass Clarinet- 2

61 62 63 64 65 66

67 68 69 70 75 "What Child Is This?" 76

*ff* **Cantabile** **5** *mp*

77 78 79 80 81 82 83

1. 2.

84 85 86 87 88 89

*f*

90 91 92 93 94 95

1. 2. *dim.*

96 97 98 99 100 101

**Boldly** *p* *f* *dim.*

102 103 "O Come, All Ye Faithful" 104 106 107 108

**2** *f* *marcato*

109 110 111 112 113

114 115 118 119 120

**3** *f*

121 122 123 124 125

*ff*

126 127 128 129 130

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

BASS CLARINET

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by PAUL LAVENDER

Easy Swing (♩ + ♩ = ♩)  $\frac{r}{2}$

The musical score is written for Bass Clarinet in 4/4 time, featuring an 'Easy Swing' feel. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff includes a tempo and feel instruction: 'Easy Swing (♩ + ♩ = ♩)  $\frac{r}{2}$ '. The music begins with a dynamic marking of *mf* and a measure rest of 9. Subsequent staves include measure rests of 17, 25, 33, 41, and 48. The score features various dynamics including *mf*, *sim.*, *f*, and *ff*. The final staff includes the instruction 'even eighths' and dynamic markings of *sfx*. The score concludes with a final cadence.

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B♭ Bass Clarinet

For Concert Band with Audience Participation  
**CHRISTMAS "POP" SING-A-LONG**

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,  
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS  
"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS  
"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS  
"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE  
Arranged by JAMES D. PLOYHAR, ASCAP

Moderato 4

11 "Santa Claus Is Comin' To Town"

27

35

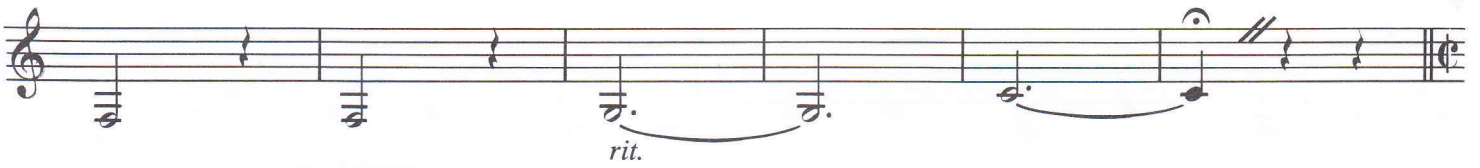
43 "Silver Bells" Moderato

47

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a 'Moderato' tempo marking. The first system shows the beginning of the piece with a dynamic marking of *f*. The score is divided into sections for three songs: 'Santa Claus Is Comin' to Town' (measures 11-26), 'Silver Bells' (measures 43-46), and 'Have Yourself a Merry Little Christmas' (measures 47-50). The 'Silver Bells' section includes a key signature change to one flat and a tempo marking of 'Moderato'. The score concludes with a *mp* dynamic marking.

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Bb Bass Clarinet-2



"Rudolph, the Red-Nosed Reindeer"



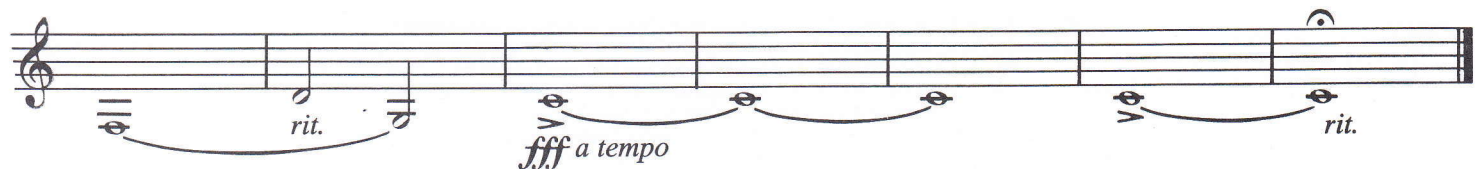
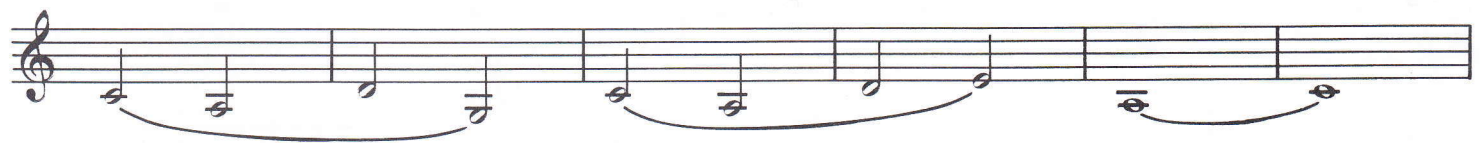
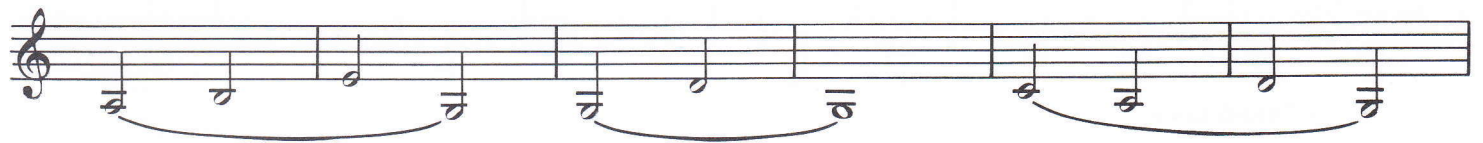
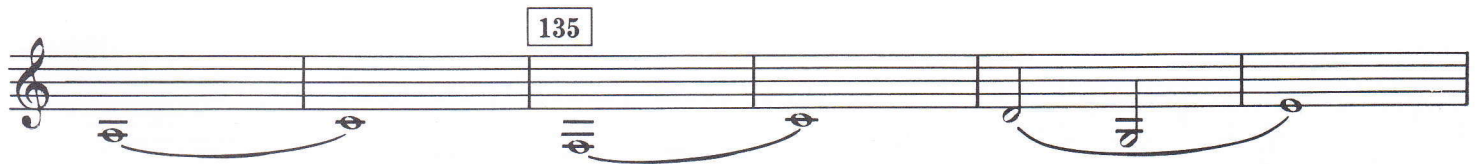
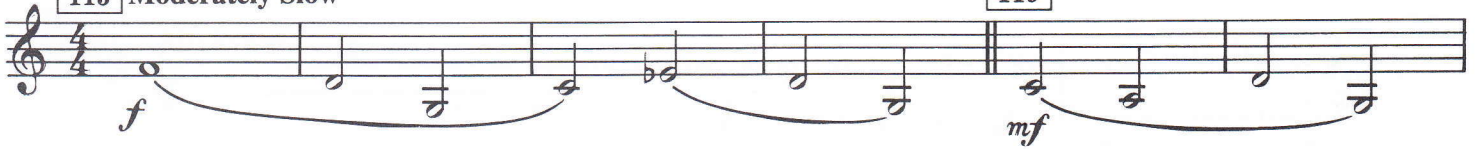
Bb Bass Clarinet-3



"Have Yourself a Merry Little Christmas"

115 Moderately Slow

119



# SLEIGH RIDE

B $\flat$  BASS CLARINET

Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 36 measures, numbered 1 through 36. Measure 1 begins with a dynamic marking of *f*. Measures 7, 8, and 9 contain a 'V' marking, likely indicating a breath mark. Measure 9 has a dynamic marking of *mf*. Measures 13, 21, and 29 are enclosed in boxes, possibly indicating first endings or specific performance instructions. The piece concludes with a double bar line at the end of measure 36.

Bass Clarinet - 2

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 78



Bass Clarinet - 3

Musical score for Bass Clarinet - 3, measures 79-120. The score is written in bass clef with a key signature of one flat (Bb). The music consists of a series of eighth notes with stems pointing up, often beamed in pairs. Dynamics include *mp*, *f*, *mf*, and *ff*. Measure 116 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 120 features a double bar line and a *ff* dynamic. The score is divided into systems of four measures each.

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86

87 *mf* 88 89 90

91 92 93 94

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 *mf* 109 110 111 112

113 114 115 116 4 120 *ff*

# CHRISTMAS ON BROADWAY

(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys • My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)

B $\flat$  BASS CLARINET

Arranged by JOHN HIGGINS

With Energy 6

9

15 "It's Beginning To Look Like Christmas"

21

23

28

32 "Pine Cones and Holly Berries"

34

40

41

48

50 Light Waltz 4 4 6 3

58 "Toyland"

66

74

mp

cresc.

mf

TOYLAND  
from BABES IN TOYLAND  
Words by GLEN MACDONOUGH  
Music by VICTOR HERBERT  
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IT'S BEGINNING TO LOOK LIKE CHRISTMAS  
from HERE'S LOVE  
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from HERE'S LOVE  
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from BABES IN TOYLAND  
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WE NEED A LITTLE CHRISTMAS  
from MAME  
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GOD BLESS US EVERYONE  
from A CHRISTMAS CAROL  
Music by ALAN MENKEN  
Lyrics by LYNN AHRENS

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B $\flat$  BASS CLARINET

89 "March of the Toys"  
Ala Marcia

81 *rit. e dim.* *fp* *f*

82

Detailed description: This block contains the first two staves of music for 'March of the Toys'. The first staff starts at measure 81 and ends at measure 92. The second staff continues from measure 92. The music is in 6/8 time and features a melodic line with various dynamics including *rit. e dim.*, *fp*, and *f*. There are also accents and slurs throughout the piece.

In One

103 "My Favorite Things"

100 *ff* *mf*

Detailed description: This block contains the first two staves of music for 'My Favorite Things'. The first staff starts at measure 100 and ends at measure 109. The second staff continues from measure 109. The music is in 3/4 time and features a melodic line with dynamics *ff* and *mf*. There are accents and slurs throughout the piece.

109 *mp* *mp cresc.*

Detailed description: This block contains the first two staves of music for 'My Favorite Things' from measure 109 to 120. The first staff starts at measure 109 and ends at measure 120. The second staff continues from measure 120. The music is in 3/4 time and features a melodic line with dynamics *mp* and *mp cresc.*. There are accents and slurs throughout the piece.

121 *mp* *mp cresc.*

Detailed description: This block contains the first two staves of music for 'My Favorite Things' from measure 121 to 130. The first staff starts at measure 121 and ends at measure 130. The second staff continues from measure 130. The music is in 3/4 time and features a melodic line with dynamics *mp* and *mp cresc.*. There are accents and slurs throughout the piece.

131 *mp cresc.* *f* *p hushed*

Detailed description: This block contains the first two staves of music for 'My Favorite Things' from measure 131 to 140. The first staff starts at measure 131 and ends at measure 140. The second staff continues from measure 140. The music is in 3/4 time and features a melodic line with dynamics *mp cresc.*, *f*, and *p hushed*. There are accents and slurs throughout the piece.

150 *mf cresc.* *f* *p hushed*

Detailed description: This block contains the first two staves of music for 'My Favorite Things' from measure 150 to 160. The first staff starts at measure 150 and ends at measure 160. The second staff continues from measure 160. The music is in 3/4 time and features a melodic line with dynamics *mf cresc.*, *f*, and *p hushed*. There are accents and slurs throughout the piece.

161 *cresc.* *sf* *rit.*

Detailed description: This block contains the first two staves of music for 'My Favorite Things' from measure 161 to 170. The first staff starts at measure 161 and ends at measure 170. The second staff continues from measure 170. The music is in 3/4 time and features a melodic line with dynamics *cresc.*, *sf*, and *rit.*. There are accents and slurs throughout the piece.

175 Brightly

181 "We Need A Little Christmas"

175 *mf* *f*

Detailed description: This block contains the first two staves of music for 'We Need A Little Christmas' from measure 175 to 180. The first staff starts at measure 175 and ends at measure 180. The second staff continues from measure 180. The music is in 4/4 time and features a melodic line with dynamics *mf* and *f*. There are accents and slurs throughout the piece.

186 *ff* *f*

Detailed description: This block contains the first two staves of music for 'We Need A Little Christmas' from measure 186 to 193. The first staff starts at measure 186 and ends at measure 193. The second staff continues from measure 193. The music is in 4/4 time and features a melodic line with dynamics *ff* and *f*. There are accents and slurs throughout the piece.

194 *ff* *f*

Detailed description: This block contains the first two staves of music for 'We Need A Little Christmas' from measure 194 to 201. The first staff starts at measure 194 and ends at measure 201. The second staff continues from measure 201. The music is in 4/4 time and features a melodic line with dynamics *ff* and *f*. There are accents and slurs throughout the piece.

B<sup>b</sup> BASS CLARINET

207 **209** *mp* *mf* *ff*

215 **217** *f* *ff*

224 **225** *f*

231 **237** *ff* *f*

239 **249** *ff*

246 **261** "God Bless Us Everyone" *rit.* *mp* **270** *mf*

(♩ = ♩) **278** Broadly *cresc.* *rall.* *f*

280 **287** *ff* *molto rall.* *cresc.*