

From WONDERFUL TOWN

# THE WRONG NOTE RAG

B $\flat$  CLARINET 1

Music by LEONARD BERNSTEIN  
Lyrics by BETTY COMDEN and ADOLPH GREEN  
Arranged by TED RICKETTS

Bright Swing ( $\text{♪} + \text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$ )

The musical score is written for B $\flat$  Clarinet 1 in 4/4 time. It begins with a dynamic of *f* and a tempo marking of 'Bright Swing'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 41, and 49 marked in boxes. The key signature has two flats (B $\flat$  and E $\flat$ ). The piece features a variety of dynamics including *f*, *mp*, *cresc.*, *f*, *mf*, and *ff*. A section starting at measure 41 is marked 'Broadly' and *mf*. The score concludes with a final measure marked '2'.

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B $\flat$  CLARINET 1

55 *f* 57 *mf*

60

65 *f*

71 *ff* 73

75

81

83

89

91



B $\flat$  CLARINET 1

97

95

*f*

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat. It contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.

101

99

*accel.*

Musical staff for measures 99-102. The staff continues with eighth and sixteenth notes. A dynamic marking of *accel.* is present.

109

107

Musical staff for measures 107-110. The staff continues with eighth and sixteenth notes.

117 Quite fast

115

Musical staff for measures 115-118. The tempo marking *Quite fast* is present. The staff contains eighth notes with accents.

125

123

Musical staff for measures 123-126. The staff contains eighth notes and a double bar line with a '2' indicating a second ending. The piece concludes with a final note.