

# TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •  
Hard To Starboard • My Heart Will Go On

CLARINET 2

Music by JAMES HORNE  
Arranged by CALVIN CUSTE

Allegro

The musical score for Clarinet 2 is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score begins with a dynamic of *p cresc.* and includes a box containing the number '8' followed by the text '"Southampton"'. The music features various dynamics including *mf*, *f*, and *mf*, and includes performance instructions such as 'Fl. 2' and 'Play'. The score is divided into measures, with measure numbers 8, 16, 24, 35, and 43 clearly marked in boxes. The piece concludes with a double bar line and repeat dots.

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD

By JAMES HORNER

Copyright © 1997 by Famous Music Corporation and Fox Film Music Corp.

This arrangement Copyright © 1998 by Famous Music Corporation and Fox Film Music Corp.  
International Copyright Secured All Rights Reserved

MY HEART WILL GO ON (Love Theme From 'TITANIC')

Music by JAMES HORNER Lyric by WILL JENNINGS

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,

TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs

This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,  
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs

48

Musical notation for measures 48-55. The piece is in a key with one flat (B-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A dynamic marking of *p* is present at the end of the system.

56

Musical notation for measures 56-59. The melody features a long, sweeping phrase with a fermata over the final note. A dynamic marking of *p* is indicated below the staff.

60

Musical notation for measures 60-69. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. A dynamic marking of *p* is present at the beginning of the system.

70

Musical notation for measures 70-77. The piece changes to a 3/4 time signature. The melody includes eighth and quarter notes. Dynamic markings of *f* and *mf* are present below the staff.

78

Musical notation for measures 78-85. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

86

Musical notation for measures 86-91. The piece changes to a 2/4 time signature. The melody consists of quarter and eighth notes. A dynamic marking of *dim.* is present at the end of the system.

Twice as slow  
"Take Her To Sea, Mr. Murdoch"

92

Musical notation for measures 92-99. The piece changes to a 3/4 time signature. The melody features eighth and quarter notes. Dynamic markings of *p* and *mf poco a poco accel.* are present below the staff.

100

Musical notation for measures 100-107. The piece changes to a 4/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *p a tempo* is present below the staff.



107 A Bit Slower



115



121 Allegro Moderato  
"Hard To Starboard"



126 A bit Faster



135



146



154 Moderate Ballad Tempo  
"My Heart Will Go On"



*cresc.*

164

*mp*

1. 2. 174

*cresc.* *mf*

1. 2. 184

*cresc.* *f*

1.

2. 194

*cresc.* *ff*

1. 2.

*molto allargando*