

1st B \flat CLARINET

SLAUGHTER ON TENTH AVENUE

from
"ON YOUR TOES"

Arranged for Military Band by
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The musical score is written for a 1st B-flat Clarinet and consists of seven numbered sections. The notation includes treble clefs, key signatures of one flat (B-flat major/D minor) and two sharps (D major/F# minor), and various time signatures including 4/4, 2/4, and 3/4. Dynamics such as *f*, *mf*, *sfz*, *dim.*, *sf*, *mf*, *f*, *mf*, *p*, and *mf cresc.* are used throughout. Performance markings include accents, slurs, and breath marks. Section 1 is marked 'Allegretto' and 'Grave (marcatissimo)'. Section 2 is marked 'Allegretto'. Section 3 is marked 'Allegro'. Section 4 is marked 'Grave e marcato'. Section 5 is marked 'Larghetto' and 'stacc.'. Section 6 is marked 'accel. e cresc. poco a poco'. Section 7 is marked 'Allegretto'. The score concludes with a final cadence in D major.

1 Allegretto
Grave (*marcatissimo*)
f *mf* *mf*

2 1
sf *dim.* *mf* *mf*

3 Allegro
mf *sfz* *sfz* *sfz* *sfz* *dim.* *sfz* *mf* *sfz* *sfz*

4 Grave e marcato
f *mf* *dolcissimo*

5 Larghetto
mf *stacc.* *p*

6 accel. e cresc. poco a poco
p *mf cresc.*

7 Allegretto
f

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Musical staff with notes and accents.

8 Più mosso

Musical staff with tremolos and dynamics: *cresc.*, *sfz dim. mf*

9 Andante (rubato)

Musical staff with notes and dynamics: *mf*, *morendo pp*

10 Più mosso (strictly in rhythm)

Musical staff with triplets and dynamics: *f*

11 Moderato

Musical staff with notes and dynamics: *mf legato*

Musical staff with notes and dynamics.

12

Musical staff with triplets and dynamics: *f*

Agitato, più mosso

Musical staff with triplets and dynamics: *sfz sfz sfz sfz*

13 Andantino

Musical staff with notes and dynamics: *molto rall.*, *Larghetto*, *mf*, *p*

14 Moderato

Musical staff with notes and dynamics: *f*, *mf*

15 Moderato maestoso

Musical staff with notes and dynamics: *Poco meno mosso*, *rall.*, *mf*, *f*, *ff*

Allargando

Musical staff with notes and dynamics: *sfz*