

A 'SILENT MOVIE' SUITE

MARTIN ELLERBY

1. Hollywood Fanfare

Bright and celebratory (♩ = c. 80)

Attaca

Musical notation for the first measure of 'Hollywood Fanfare'. It features a treble clef, a 6/8 time signature, and a key signature of one flat (B♭). The measure contains a whole note chord consisting of a triad (F, A, C) and a bass note (F). A '3' above the staff indicates a triplet. The piece concludes with a double bar line and a fermata, followed by the word 'Attaca'.

2. Follow that Cab!

A 'Swing' (♩ = c. 100) ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$

Musical notation for 'Follow that Cab!'. The piece is in 2/4 time with a key signature of one flat (B♭). It consists of seven staves of music, each starting with a measure number in the left margin. The notation includes various dynamics (fp, fz, f, mf), articulation (accents, slurs), and performance instructions (a2, 3, 2). Section markers A through F are placed above the staff. The piece ends with a double bar line and a fermata.

39 **G**
f *f*

43 *a2* **3**

47 **H** *fp* **3**

51 *a2* **I** *fz* *f*

56 **J** **2** *f*

61 **K** **2** *f*

66 **L** *fz ff* *ff*

70 *a2* **M** *f* **3**

74

78 **N** **3** *poco a poco cresc.* **3**

O

84 *ff* *ffz*

89 *ff*

92

3. Gangster's Moll

Wistfully (♩ = c. 60)

1 *p legato* *p* **A** 1. 2.

7 **B** *mp* *p* **C** 2.

15 **D** **E** *p<> p>* *p<>*

25 **F** *p>* 1. **G** *mp* *a2*

30 **H** 2. 2.

Scherzetto (♩ = c. 160)

4. Bungling Burglars

1
p a2

6 **A**

12 **B**

2 *f* *p* 4

23 **C**

p a2 *mp* *fz* 3

28 **D**

34 **E**

2 *f*

41 **E**

mp 2 *mp* < *mf*

48 **F**

a2 *mf* *fz* 3

53 **G**

58 **G**

2 *ff*

5. Matinée Idol

With nostalgia (♩ = c. 80)

1. Solo

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter rest, followed by a series of eighth and quarter notes. Dynamics include 'p'.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Measure 14 is boxed 'A'. Measure 15 has a fermata and the number '5'. Measure 16 has a trill 'a2' and a triplet. Dynamics include 'mp poco a poco cresc.'

Musical staff 4: Treble clef, 4/4 time signature. Measure 23 has a triplet. Dynamics include 'mf poco a poco cresc.'

Musical staff 5: Treble clef, 4/4 time signature. Measure 29 is boxed 'B'. Measure 30 has a trill 'a2' and triplets. Dynamics include 'pp'.

Musical staff 6: Treble clef, 4/4 time signature. Measure 34 has a trill and a fermata. Measure 35 is boxed 'C'. Dynamics include 'p', 'mf', 'f'.

Musical staff 7: Treble clef, 4/4 time signature. Measure 39 has a trill 'a2' and dynamics include '< mf' and 'mf'.

Musical staff 8: Treble clef, 4/4 time signature. Measure 46 has a fermata. Measure 47 has a triplet and a fermata. Measure 48 has a fermata and the number '2'. Dynamics include 'mf', 'mp'.

As fast as possible ($\text{♩} = \text{c. } 170$)

6. Slapstick!

3 *f*

5 *f*

11

15

19 *p* *fz*

25 *f* *fp*

31 *f* *fz* *f*

35

39

45 *f* *f*

A

B

C

D

a2

a2 Soli

Soli

51 **2**
mp poco a poco cresc.

59 **E**
fz

68 **F**
f

72 **1.** **2** **(1.)**
mf fz mf

79 **G**
fz f fp

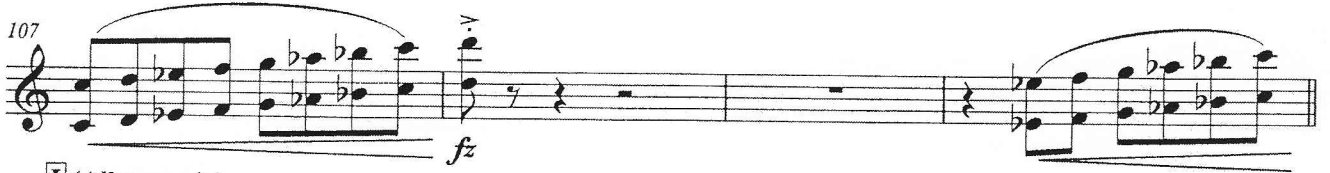
83 *poco a poco cresc.*

87 *f fp poco a poco cresc.*

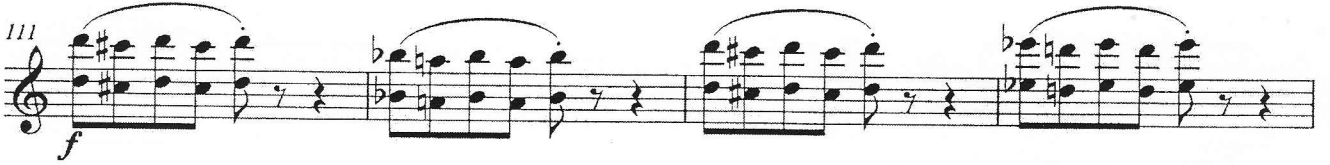
91 **H**
f

96

100 **2**
p

107 

I (Alla marcia)

111 

115 

119 

J Jubiloso

123 

128 

K

134 

138 

142 

145 