

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

BASS CLARINET

Arranged by TED RICKETTS

"What A Wonderful World"

Moderately

Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )  
4

Musical notation for the first staff of 'What A Wonderful World'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings of *mf* and *rit.* and a fermata over a whole note G4. A measure rest of 6 is indicated above the staff. The piece concludes with a double bar line and a sharp sign.

17 "When The Saints Go Marching In"

Musical notation for the first staff of 'When The Saints Go Marching In'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking of *f*.

Musical notation for the second staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

33

Musical notation for the third staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

Musical notation for the fourth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

Musical notation for the fifth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5.

52

56

Musical notation for the sixth staff of 'When The Saints Go Marching In'. It continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. There is a dynamic marking of *sim.*

64 "St. Louis Blues"  
Swing (4 Feel)

(♩ = ♩)

Musical notation for the first staff of 'St. Louis Blues'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and the word '(Time)' below the staff.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B $\flat$  BASS CLARINET

11 76 12 88 (♩ = ♩) *sim.*

*f*

104 Hard Swing

Moderately slow (♩ = ♩<sup>3</sup>)

119 "What A Wonderful World"

2

*mp*

127

3

135

3

*f*

139

3

B $\flat$  BASS CLARINET

143 *mf*

Brightly 156 Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*mp* *rit.* *f*

*mf* *f*

164 "Hello Dolly" 14 180 *f*

192

201 Slower

*rit.* *fp*