

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

CLARINET 2

Arranged by TED RICKETTS

"What A Wonderful World"

Moderately

Swing
(♩ = ♪³)

17 "When The Saints Go Marching In"

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B \flat CLARINET 2

76

11

88

(♩ = ♩)

Musical notation for measures 76-88. The key signature is one sharp (F#). The music starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *f* is present. The tempo/mood is indicated as (♩ = ♩). The notation includes various articulations such as accents and slurs.

104 Hard Swing

(♩ = ♩)

2

2

Musical notation for measures 104-118. The key signature is one sharp (F#). The music features a 4/4 time signature. It includes a dynamic marking of *f* and a tempo/mood of Moderately slow (♩ = ♩). The instruction "stagger breathing as needed" is written below the staff. The notation includes triplets and slurs.

119 "What A Wonderful World"

Musical notation for measures 119-126. The key signature is one sharp (F#). The music consists of a continuous sequence of eighth-note triplets. A dynamic marking of *mf* is present.

127

Musical notation for measures 127-134. The key signature is one sharp (F#). The music consists of a continuous sequence of eighth-note triplets.

135

139

143

Musical notation for measures 135-143. The key signature is one sharp (F#). The music starts with a whole rest, followed by a quarter rest, then a series of eighth-note triplets. A dynamic marking of *mf* is present.

B \flat CLARINET 2

Three measures of music featuring triplets of eighth notes. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes.

Two measures of music. The first measure has a triplet of eighth notes and a slur. The second measure has a slur over a quarter note and a half note. Dynamics include *mf* and *f*. The word "Brightly" is written above the second measure. The instruction "Straight 8ths" is written above the first measure. The instruction "rit." is written below the first measure.

156 Swing (♩ = $\frac{3}{4}$)

164 "Hello Dolly"

Two measures of music. The first measure has a slur over a quarter note and a half note. The second measure has a 4-measure rest. Dynamics include *mf*.

Two measures of music featuring eighth notes and rests.

Two measures of music featuring eighth notes and accents.

180

Two measures of music featuring eighth notes and accents.

192

Two measures of music featuring triplets of eighth notes. Dynamics include *f*.

201 Slower

Two measures of music featuring eighth notes and accents. Dynamics include *f*.

Two measures of music featuring triplets of eighth notes. Dynamics include *fp*. The instruction "rit." is written below the second measure.