

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

**CLARINET 1**

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

Musical notation for the first system of 'What A Wonderful World'. It is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first measure is marked *mf*. The melody consists of eighth and quarter notes, with some triplet markings.Musical notation for the second system of 'What A Wonderful World'. It features a double bar line, a fermata over a note, and a *rit.* marking. The system ends with a double bar line and a repeat sign.

Swing (♩ =  $\frac{3}{4}$ )  
4

17 “When The Saints Go Marching In”

Musical notation for the first system of 'When The Saints Go Marching In'. It is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked *f*. The melody features eighth and quarter notes with accents.Musical notation for the second system of 'When The Saints Go Marching In'. It includes a double bar line, a fermata, and a *f* marking. The melody continues with eighth and quarter notes.Musical notation for the third system of 'When The Saints Go Marching In'. It includes a double bar line, a fermata, and a *f* marking. The melody continues with eighth and quarter notes.

33

Musical notation for the fourth system of 'When The Saints Go Marching In'. It includes a double bar line, a fermata, and a *f* marking. The melody continues with eighth and quarter notes.Musical notation for the fifth system of 'When The Saints Go Marching In'. It includes a double bar line, a fermata, and a *f* marking. The melody continues with eighth and quarter notes.Musical notation for the sixth system of 'When The Saints Go Marching In'. It includes a double bar line, a fermata, and a *f* marking. The melody continues with eighth and quarter notes, ending with a triplet.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B $\flat$  CLARINET 1

52 3 *f* 56 *f* (♩ = ♩)

64 "St. Louis Blues"  
Swing (4 Feel)  
Solo (Dixieland Style)

*f* 3 3

76

88 *End Solo* (♩ = ♩) *All f*

104 Hard Swing (♩ = ♩) 2

**B $\flat$  CLARINET 1**

Musical notation for the first section of the score, including dynamics like *f* and *mp legato*, and performance directions such as *Moderately slow* and *stagger breathing as needed*.

119 "What A Wonderful World"

Main body of musical notation for "What A Wonderful World", featuring multiple staves of music with triplet patterns and dynamics like *mf*.

127

135

139

143

B $\flat$  CLARINET 1

Musical staff with triplets and dynamics: *mf*, *rit.*, *mf*. Includes the instruction "Straight 8ths".

Musical staff with dynamics: *f*, *mf*. Includes the instruction "Brightly" and "Swing (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )". Measure number 156 is boxed.

Musical staff with dynamics: *mf*. Includes the instruction "4" and "164 'Hello Dolly'".

Musical staff with dynamics: *mf*.

Musical staff with dynamics: *mf*.

Musical staff with dynamics: *mf*. Measure number 180 is boxed.

Musical staff with dynamics: *f*. Measure number 192 is boxed.

Musical staff with dynamics: *sfp*, *f*.

Musical staff with dynamics: *f*. Includes the instruction "201 Slower".

Musical staff with dynamics: *rit.*, *fp*.