

George Gershwin

RHAPSODY IN BLUE

arr. Naohiro Iwai

1st Bb Clarinet

Full recording available on/Volledige opname op/
Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette THUNDERBIRDS

Molto moderato

Solo *p* *gliss.* *17* *con licenza* *mf* *3* *3*

others *mp* *p* *mp* **A** *Rock beat* *two play*

tutti *f* **B** *ff*

C *Swing* *mf* *f* *mf*

D *f* *mf*

E *No swing* *f* *ff*

F *Rock beat* *mf*

This page of musical notation is for a piece in G major, featuring various dynamics, articulations, and section markers. The notation is arranged in ten systems, each with a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes several dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ffz* (fortissimo con forza). Articulations include accents, slurs, and breath marks. Section markers are labeled G, H, I, J, and K. The piece concludes with a final cadence marked with a fermata. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties.

L Rubato **M** Moderately slow

Rubato two play **N** Slowly tutti

Rubato

O Bright samba

P

Coda

Grandioso