

CHANSON DE MATIN

Opus 15 No. 2

3rd B \flat Clarinet

EDWARD ELGAR

arr. Rob Wiffin

Allegretto $\text{♩} = 84$

15

25

33

41

49

60

71

82

92

101

A 6

B poco rit. accel. al -----

C *f* *pp* *mp* *p cresc.*

D *cresc.* *f* accel.

E *allargando* *ff* *dim. > p* Tempo I

F *pp* *cresc.* *p* *p* poco rit. accel.

G *f* *pp* *p* *cresc.* Tempo I Più tranquillo

H *f* *sf* *p*

I *p* *mf* *p* *pp* *p molto cresc.* stringendo

rit. *sfz* *f* *mf* *p* *f* *pp* Tempo I

NIMROD

EDWARD ELGAR
Arranged for Wind Band by
H.B. HINGLEY

Clarinet in B \flat 3

Adagio

7 9

14 20

21 28 *legatissimo*

29 *largamente*

36 *largamente* 40 *Rit.*

ppp *mf* *pp* *cresc.* *mf* *p* *pp* *pp* *p* *cresc.* *mf* *f* *sempre f* *ff* *cresc.* *ffz* *cresc.* *ff* *dim. pp* *dim.*

3 Clarinet in Bb

Intermezzo from 'Cavalleria Rusticana'

Mascagni

Arr Tomlinson

Andante sostenuto ♩ = 60

11

A

p *p* *mp cresc.*

18

B

f *mf*

24

29

C

34

mf

39

mf *mp*

44

D

18va

18

ELEGY

Edward Elgar, Op. 58
arranged for band by John Morrison

Clarinet 3 in Bb

Adagio

pp cresc. dim. molto

7 rit. Aa tempo poco allarg. ppp

13 a tempo poco rit. B a tempo pp mf pp p

20 allarg. a tempo mf dim.

26 C pp cresc. mf

32 allarg. a tempo D cresc. 3 f

37 dim. e rit. E a tempo ff p ppp

45 F morendo dim.

53 molto rit. sf ppp

EVENING HYMN AND SUNSET

Scholefield (St Clements) Trad. (Sunset)
arranged by ROB WIFFIN

3rd B \flat Clarinet

Andante

mp — mf — p

10

20

mp — mf — mp

29

39

C ♩ = 72

p

47

D mf

53

59

E poco più mosso

f

63

F A tempo

ff

rit.

I Vow to Thee My Country

Bb Clarinet 3

Gustav Holst

The musical score is written for Bb Clarinet 3 in 3/4 time. It begins with an *Intro* section. The first staff contains the introductory melody, starting with a whole rest followed by a series of eighth and quarter notes. A repeat sign is present at the end of the first staff. The second staff continues the melody from measure 7. The third staff continues from measure 14. The fourth staff continues from measure 21. The fifth staff contains two endings: the *1st* ending leads back to the beginning of the piece, and the *2nd* ending concludes the piece with a final cadence.

Remembrance Day Service Music for Band

2nd B, CLARINET

O, God, our help in ages past

Intro.



Verses 1, 2, 3, 4



Verse 5 - descant



O Valiant hearts

Intro.

