

# PINEAPPLE POLL

Suite from the Ballet

Arranged for MILITARY BAND by  
W.J. DUTHOIT, A.R.C.M  
SOLO B $\flat$  CLARINET

Based on the Music of  
SIR ARTHUR SULLIVAN  
Arranged by CHARLES MACKERRAS

## No. 1 Opening Number

Allegro vivace  $\text{♩} = 132$

Cue: Cor. 1

1 *ff* 2 3 4 5 *f* 6 7 8 9 10 11 12 13 14 15 16 *p* 17 18 19 *sf* *p* 20 21 *sf* 22 *p* 23 24 25 26 27 *cresc.* 28 29 30 31 *ff* 32 33 34 35 36 37 38 39 40 41 42 43 *ff* 44 45 46 47 48 49 50 *p* 51 52 53 54 *f* 55 56 57 58 59 60 61 62 *ff* Cue: Cor. 1

Solo Clarinet - 2

64

63 Cue: Hns. *mf* *p* 65 66 67

68 69 70 71 72 *ff*

73 74 75 76 77 78

79 *f* (only) 80 81 82 83 84

85 86 *ff* *f dolce* *espressivo grazioso legatissimo* 87 88 89

90 91 92 93 94 95

96 Play *fff* rough *div.* *f* *tr* Cue: Hn. 1 Cue: Ob. 97 98 99 100 101

102 103 104 105 106 107

108 109 110 *ff* 111 112

113 114 115 116 117 *pp*

118 119 120 121 122 123 *molto staccato e leggero* *non cresc.*

Solo Clarinet - 3

124 125 126 127 128 *non cresc.* 129

130 *cresc.* 131 *mp* 132 *mf* 133 *f* Cue: Cor. 1 134 **134** Play *ff* 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 *mf* *grazioso*

**150** Cue: Cors. Play 151 152 153 154

155 156 157 158 Cue: Cors.

159 160 161 162 Play

163 164 165

**166** 167 168 169 170 *mp*

171 172 173 174 175 *mf*

Solo Clarinet - 4

176 3 3 3 177 178 179

180 181 3 182 3 183 3 184

185 3 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201

202 203 204 205 206 207

208 209 210 211 212 213

214 215 216 217 218 219

220 221 222 223 224 225

226 227 228 229 230 231

232 233 234 235 236 237 238

*mf*

*mp*

*ff*

*p*

*ff*

*f (only)*

*ff f dolce espressivo grazioso legatissimo*

*fff*

*fff*

Cue: Cor. 1

Cue: Hns.

Play

Play

# No. 2 Jasper's Dance

Andante espressivo  $\text{♩} = 56$

1 *ppp*

2 3 4 5

6 7 8 9 10 11 12

13 14 15 *mf* 16 *pp* 17 *div.* 18 **Cue: Hn. 1**  
*mf espress.*

19 20 *mf* 21 *p* 22 **Cue: Ob.** *ad lib.* *mf* 23

**24** Play  
*p legato*

25 26 27

28 29 30 31

**32**  
*cresc. e incalzando*

33 34 35

**Largamente**

36 *ff* 37 *sfz* 38 39 40 *dim.*

41 42 *p* 43 **44** *pp calmo* 45

46 47 48 49 50 51

52 53 54 55 56

Solo Clarinet - 6

# No. 3 Poll's Dance

Presto vivacissimo  $\text{♩} = 80$

1 *ff* 2 10 3 4

5 *div.* 6 7 8 9 *div.*

10 11 *p* 12 13 14 *mf* **Play**

15 16 *div. >* 17 *sf* 18 *mf* 19

20 21 *f* 22 23 24

25 26 27 28 29 *p dolciss.*

30 31 32 33 *p* 34

35 36 *f* 37 38 39

40 41 *ff* *mf dolce* 42 43 44

45 46 47 48 49 *f*

50 51 52 53 54

Solo Clarinet - 7

59

55 56 57 58 *p dolce*

60 61 62 63 64 *mf*

67

65 66 67 68 69 70 *mf f*

71 72 73 74 75 *mf*

76 77 78 79 80 *f*

81 82 83 84 85 *ff div.*

86 87 88 89 90 91 *div.*

### No. 4 Finale

Allegro brillante  $\text{♩} = 126$

1 2 *ff*

3 4 5 *p*

6 7 8

Solo Clarinet - 8

9 *mp*

10

11

12

13

14

15

16

17 *mp*

18

19

20

21

22

23

24

25

26

27

28 *p*

29

30

31

32

33 *p*

34

35

36

37 *f*

38

39

40

41

42

43

44

*mp*

Cue: Fl., Eb Cl.

*p* *espress.*

Play

Cue: Fl.

6

6



Solo Clarinet - 9

45 *ma marcato* 46 47 > 48

49 50 51 > 52

53 *tr* 54 *tr* 55

56 57 58

59 60 61 62 *Cue: Solo Cor.*  
*dim. molto*

63 *ppp* *Play* 64 65

66 67 *f* 68 *ppp*

69 70 71 *ff accel. poco a poco*

72 73

74 75

76 77

Solo Clarinet - 10

78 **Alla breve** ♩ = 84

Musical staff 78-79. Treble clef, key signature of one flat. Measure 78 starts with a *fff* dynamic marking. The music consists of eighth-note patterns with slurs. Measure 79 ends with a fermata.

Musical staff 80-81. Continuation of the eighth-note patterns with slurs. Measure 81 ends with a fermata.

Musical staff 82-83. Continuation of the eighth-note patterns with slurs. Measure 83 ends with a fermata.

Musical staff 84-86. Continuation of the eighth-note patterns with slurs. Measure 86 ends with a fermata.

Musical staff 87-90. Continuation of the eighth-note patterns with slurs. Measure 90 ends with a fermata.

Musical staff 91-94. Continuation of the eighth-note patterns with slurs. Measure 94 starts with a *sff* dynamic marking.

Musical staff 95-96. Continuation of the eighth-note patterns with slurs. Measure 96 starts with a *sff* dynamic marking.

Musical staff 97-99. Continuation of the eighth-note patterns with slurs. Measure 98 is marked **98 Prestissimo**. Measure 99 ends with a fermata.

Musical staff 100-102. Continuation of the eighth-note patterns with slurs. Measure 102 ends with a fermata.

Musical staff 103-104. Continuation of the eighth-note patterns with slurs. Measure 104 ends with a fermata.

Musical staff 105-108. Continuation of the eighth-note patterns with slurs. Measure 108 ends with a fermata.